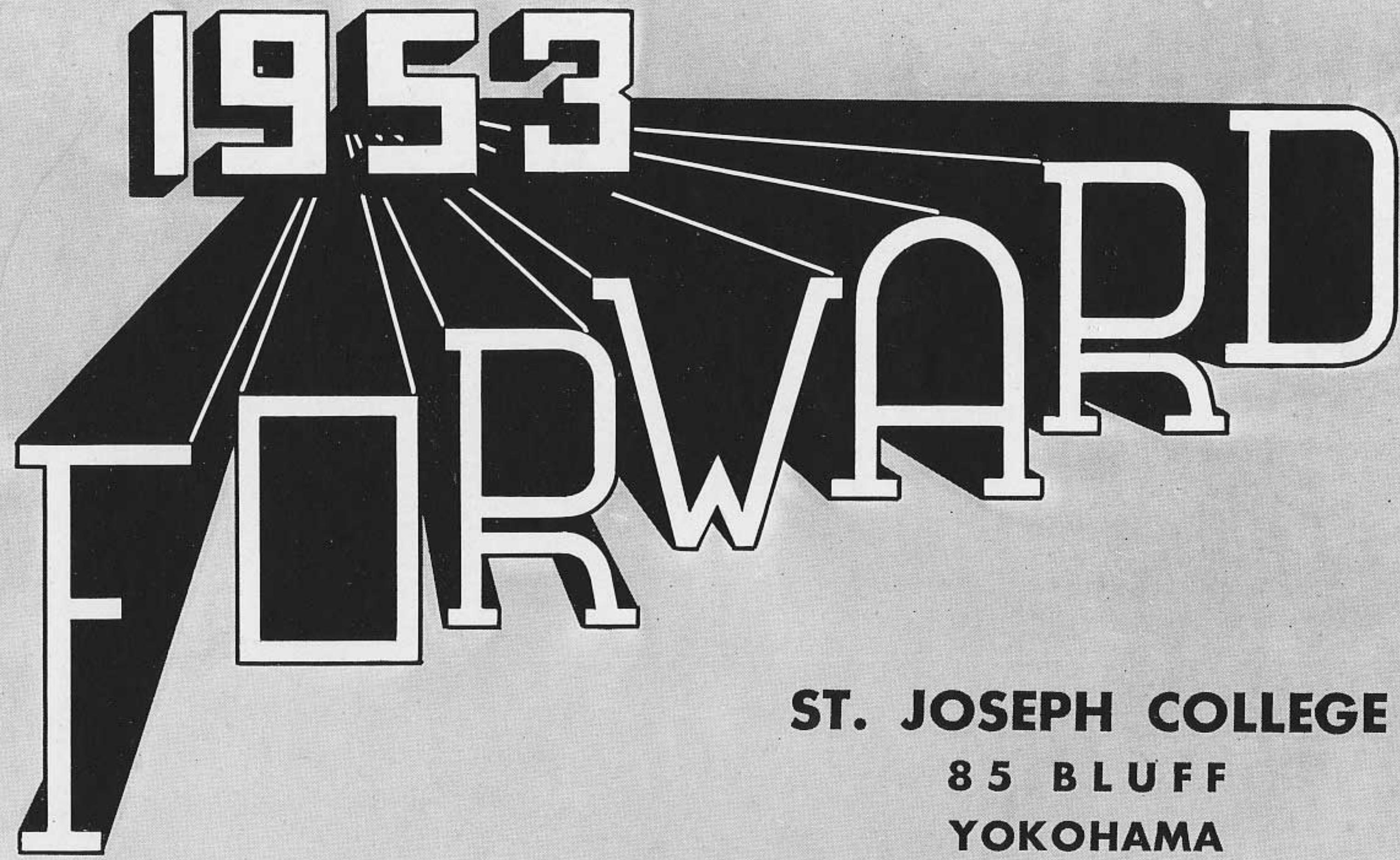


St. Joe

1953

FORWARD



ST. JOSEPH COLLEGE
85 BLUFF
YOKOHAMA
(Founded: 1901)

**"WE ARE
SJC BOYS...."**



STRANGE SCHOOL?

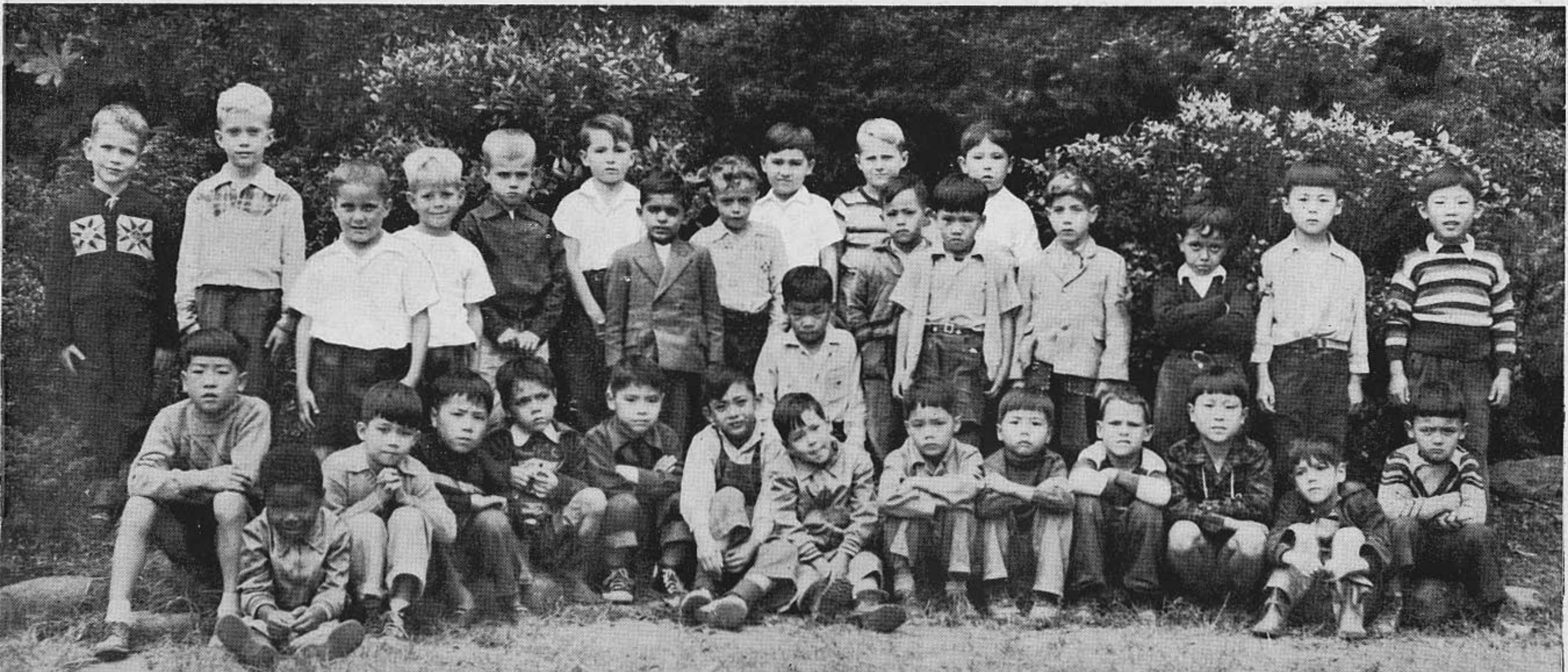
Twenty froggies went to school
Down beside a rushy pool ;
Twenty little coats of green,
Twenty vests all white and clean.

"We must be in time," said they ;
"First we study, then we play ;
That is how we keep the rule
When we froggies go to school."

Standing : J. Larkin, R. McDonald, C. Newby, J. Strider, A. Pelletier, K. Kersten, H. Harkishindas, B. Appleton, K. Wilson, K. Sato (kneeling), S. Halminski, K. Fernandes, G. Mayes, T. Iwane, A. Haar, J. Kitamura, Fang Ming, P. Oki.

Seated : O. Tateno, D. Okihara, A. Watanabe, Ko-Jen Tung, V. Suzuki, K. Kanamori, W. Gulamali, R. Nishimura, A. Denda, G. Lin, J. Canzoneri, I. Hirano, T. Ochiai, J. Nomura.

Absent : M. Ishibashi, J. Couch, A. Chen.



**SECOND
GRADE**

**BUDDING LEADERS OF TOMORROW,
SEEDLINGS OF SOME MIGHTY OAKS!**

Standing: W. Woess, P. Hsieh, Ng Ho Yee, B. Yano, H. Morimoto, W. Moore, C. Meyer, P. O'Connor, D. Birt (above),
D. Ho, B. Bernard, V. Lin, J. Lin, P. de Henaut.

Seated, Middle Row: Y. Kumaki, D. Pearman, S. Karakawa, H. Mori, K. Furuya, D. Drennan, B. Iwane, K. Shimoyama,
J. Koshiba, M. Canzoneri, W. Berthelotte.

Seated, First Row: H. Kennedy, E. Sawada, T. Kobayashi, J. Mackel, P. Lyons, Y. Negoro, T. Yasuhara, G. Bartolini,
T. Kanamori, A. Hasegawa, J. Lam, R. Burbank, A. Yule.



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OUR MEMORY GEM:

Child, at all times tell the truth.
Let no lie defile thy mouth.
If thou'ret wrong, be still the same.
Speak the truth and bear the blame.

First Row: C. Xavier, M. Sakairi, K. Tanaka, J. Fernandes, C. Yamaoka, O. Sasaki, P. de Figueiredo, T. Shinsato,
A. Edgren, B. Taneda.

Second Row: D. Williams, T. Kanamori, R. Miyamoto, T. Baumann, K. Nakada, J. Yamabe, M. Kobayashi, E. Dattan-Hansen, C. Williamson, R. Yanagishita, A. Suzuki, R. Kanda, R. Fox, A. Kamiya.

Standing: J. Nakabayashi, P. Michels, T. Kunau, G. Moses, M. Reardon, T Price, R. Turner, J. Kasting, A. von Hauffe, J. Sulzer, J. Lemire, Chang Fu Tang, W. Woess, H. Spoerer, M. Young.



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THE HAPPIEST! WHY? FIRST GRADE: GREEN. SECOND GRADE: GOOD REPORT—NEW BIKE. THIRD GRADE: TROUBLE-MAKERS. FOURTH GRADE: WE AT LAST REALIZE WHAT SCHOOL IS!

Standing: P. Dung, J. Davis, G. Bellikoff, J. de Figueiredo, B. Schoenbucher, H. Miyamatsu, H. Krabbenschmidt, C. Comelli, R. Sharafutdin, H. Drennan, R. Eyton, J. Lo, K. Swenson, D. Goda.

Sitting: C. Nopakun, K. Ishii, E. Tsao, C. Iwasaki, J. Nakabayashi, J. Umbhau, V. Fachtmann (above), H. Fernandes (middle), S. Meyer (lower), S. Ozawa (above), W. Ogawa (middle), P. Astley (lower), Y. Okano (middle), F. Kitamura, Y. Nagai, P. de Senna, J. Akagishi, G. Chirskoff, Y. Chiba, G. Uematsu, K. Tanabe, Chen Tsu Min, P. Lo.



GREAT HEARTS! LIGHT MINDS! HARD WORK!

"Let us strive to be
From disorder ever free."

Fifth Row, Standing: G. Lavrov, H. Mori, K. Kikuchi, R. Takami, P. Gsell, O. Metzger, H. Kludas.

Fourth Row, Standing: C. Kashiloff, T. Hay, J. Ching, T. Hardin, H. Miyasaka, T. Haar, Y. Nemoto, E. Wilson, S. Morita, F. Cheng, B. Eng.

Third Row: H. Anzai, T. Sakagami, J. Utagawa, I. Saji.

Second Row: J. Larcina, R. Seeberg, N. Dolmatoff, P. Hirano, L. Higginbotham, M. Driver, Y. Yamamoto, S. Nishikawa, J. Suzuki, L. Sawada, D. Ling.

First Row: J. Dekhoe, J. Ebizawa, S. Kinoshita, P. Smith, B. Meyer.



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**CLASS SPIRIT....WORK....GAME SPORTS....
GENEROUS....STUDENTS. BRAVO!**

Standing: C. M. Yung, G. Mori, Y. Taura, M. Tanaka, T. Ikegai, T. Read, M. Fujiwara, Ng Shon Hong, J. Fukamachi, M. Da Costa (above), M. Uno, H. Sato (above), T. Yamamoto (middle), M. Lam (lower), P. Wickware (middle), R. Safa (above), P. Baclay (lower), K. Kobayashi, J. Bacigalupi, D. Ichikawa, J. Nirei.

Seated: F. Larcina, J. Taneda, M. Da Silva, H. Sh. Wang, G. Semenoff, S. Hsia, K. Kumaki, E. Ebbel, H. Lu, M. J. Hoshimi, R. Kimura, T. Kikuchi, Z. Agi (above), K. Friedrichsen (above), W. Strider, R. Ise (above), Y. Belonogoff, H. Moftahdin.



SEVENTH GRADE

**EASY-GOING, LAUGHTER-LOVING LADS. SPECIALISTS IN ARITHMETIC,
SPORTS, AND TESTS. CO-OPERATIVE IN ASSIGNMENTS,
GENEROUS TOWARDS THE POOR.**

Standing: R. Bomanjee, R. Williams, R. Takami, P. Brumby, M. Delaney, J. Walker, N. Warren, H. Umbhau, G. Arapoff, Jung P. Lee (above), D. Thorpe, H. Enderle (above), R. Kayser, W. Mahr, M. Matsuura, F. Metzger.

Seated: K. Fox, T. Chai, J. Aoki (kneeling), T. K. Chang, F. Habbihuji, L. Rigod, T. Kun Chang, E. Ohta, T. Shimizu, K. L. Yip, O. Akiyama, G. J. Burbank, W. Von Hauffe.



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HAPPY-GO-LUCKY, CHEERFUL, ENTHUSIASTIC, STRONGLY UNITED.

Standing: S. Lui, A. Ishigami, K. Tanabe, D. Moses, X. Larrachoechea, P. Appleton, K. Mahtani, M. Blackford, A. da Silva, K. Sera, V. Nopakun, A. Yamada (upper), J. Nishikawa (middle), T. Yang (lower), T. Loh, H. Quini, M. Maples, W. Mikasa.

Seated: G. Inouye, S. Yamagishi, D. Siedenburg, H. Baasch, T. Sakagami, H. Chang, A. Filatoff (above), C. Wu, A. Voskressensky, J. Takeshima (above), T. Yamakami, P. Iwata (above), F. Ohta, C. Hsia, T. Teramaru, R. Hay, L. Okuda.

Absent: R. Rauf, R. Ortwin, M. Matsuura.



**EARNEST, QUIET, HARD-WORKING, WELL-BEHAVED....
PLEASANT MANNERS, CHEERFUL DISPOSITIONS.
"SLOWLY, BUT STEADILY."**

Standing: R. Yamagishi, F. Chow, G. Pow, H. Tomono, C. Wu. R. Onami (above), D. Gauntlett, N. Chang, R. Fachtmann (above), H. Yanagishita, G. Belonogoff, E. Talbot, A. Yusuf (above) A. Agish.

Seated: F. Iwasawa, Y. Okuda, Y. Kikuchi, J. Oki (kneeling), T. Mizoguchi, R. Kamikoshikimachi, J. Yanagishita, M. Arapoff, H. Ishii, T. Hsia.



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IN UNION THERE IS STRENGTH!

Standing: A. Bellikoff, Z. Majid, W. da Silva, R. Fachtmann, M. Lu, P. Bellikoff, T. Yang, W. Chung, M. Jaeckel, H. Iwasaki, T. de Couto, T. Kanai, T. Ohta, V. Kataeff, S. Chang.

Seated: T. Mizuo, J. Henry, A. Chew, F. Apanai, F. Murphy, R. Mendoza, P. Matsushima, W. Moses, P. Nakaike, S. Belonogoff, G. Karnaookh, M. Yoshino (above), W. Naraindas, E. Yule, L. Chang (above), R. Pearman.



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THESE SENIORS OF TOMORROW WORK NOW TO PREPARE FOR THE FUTURE.

Standing: S. Tsao, K. Ebihara, S. Sugimoto, T. da Silva, P. Ide, E. da Silva, H. Honjo, A. Kurbanali, R. Moftahdin.

Second Row: K. Kogawa, R. Onami, V. Minenko, K. Nagai, M. Gutierrez, N. Belonogoff, M. Lum, S. Hoshino.

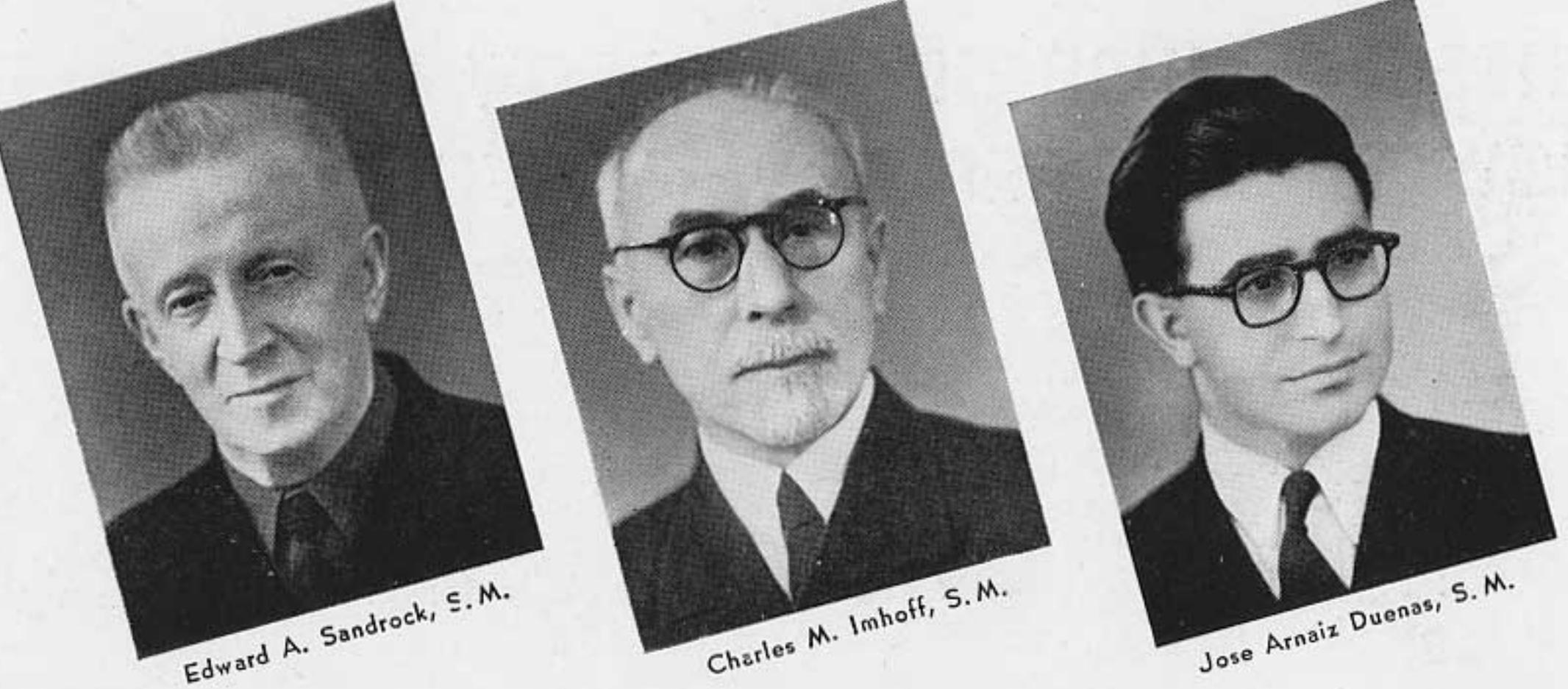
Seated: Y. Atsukawa, K. Wahab, F. Oki, T. Ariyoshi, F. Chang, J. Komor, C. Loh, A. Yakshi, G. Hay, T. Hsu,
J. Kurlyandsky.



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Aloysius M. Soden, S.M.

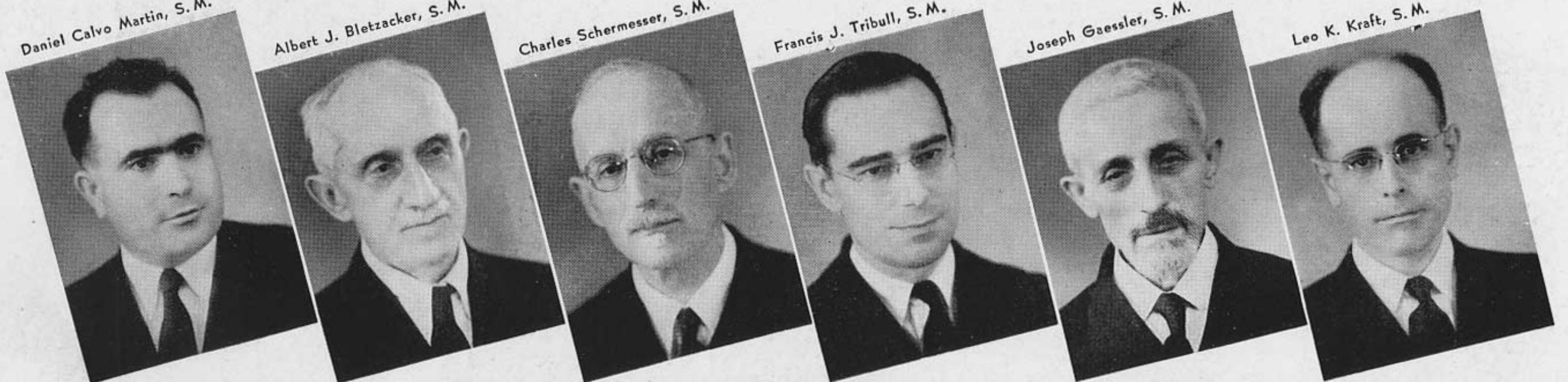


Edward A. Sandrock, S.M.

Charles M. Imhoff, S.M.

Jose Arnaiz Duenas, S.M.

facult



Daniel Calvo Martin, S.M.

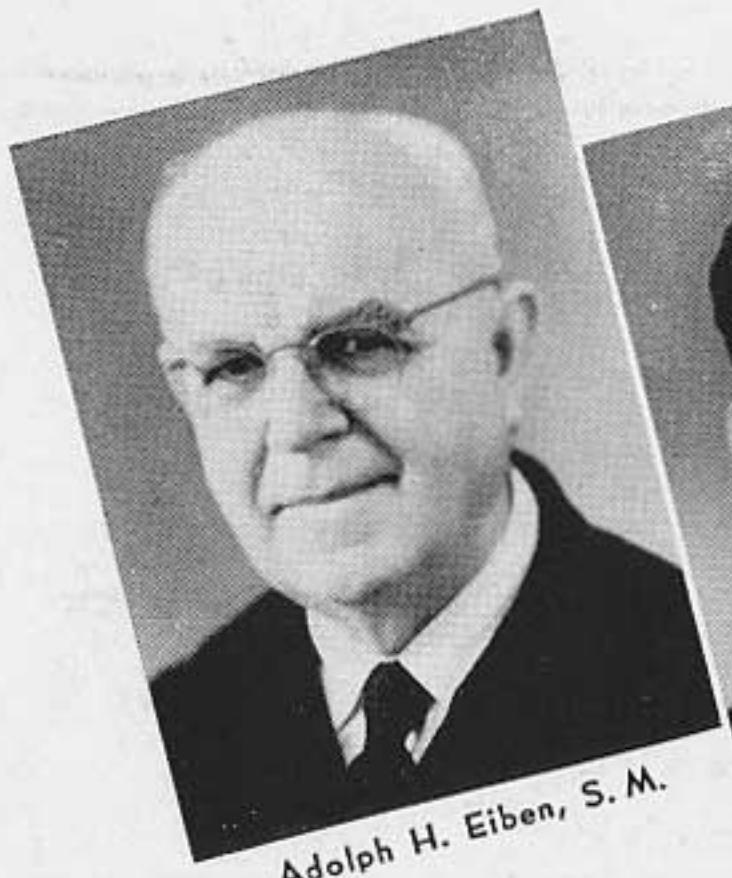
Albert J. Bletzacker, S.M.

Charles Schermesser, S.M.

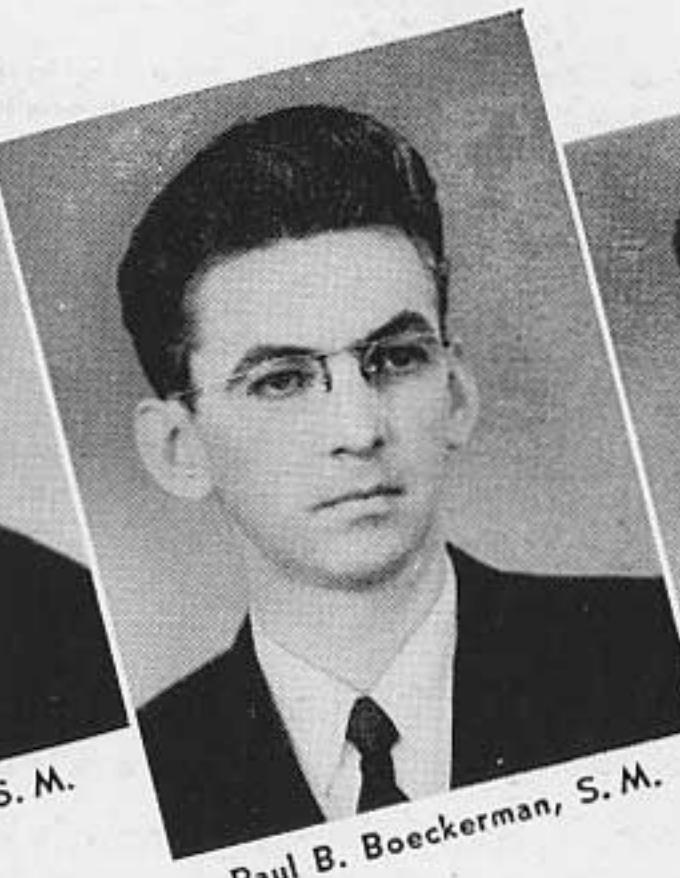
Francis J. Tribull, S.M.

Joseph Gaessler, S.M.

Leo K. Kraft, S.M.



Adolph H. Eiben, S.M.



Paul B. Boeckerman, S.M.



Eulogio Corcuera Bardeci, S.M.



Santos M. Ruiz, S.M.



Mrs. Michie Murakami



Mrs. Henriette F. Sakai

ty



Mr. Takashi Ichinose



Mrs. Margaret T. Koizumi (Sec.)

VICE-PRINCIPAL



Germain J. Vonderscher, S.M.

CHAPLAIN



Rev. Karl F. Wilhelm, S.M.

To the Class of '53

If you can keep up prayers when all about you
Are stopping theirs and blaming all on you;

If you can trust in God when all men doubt you,
And make allowance for their doubting too;

If you can wait and not be tired by waiting;
Or being lied about, don't deal in lies;

Or being hated, don't give way to hating,
And yet don't look too pious nor too wise;

If you can dream and not make gold your master;
If you can think and not make sin your aim;

If you can meet with Triumph and Disaster,
And treat these two imposters just the same;

If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools;

Or watch ideals you've given your life to, broken,
And stoop and build them up with worn-out tools;

If you can part with tenth of all your earnings
And give it to the poor for Christ's own cross;

And have that poor spit back at all your givings,
And never breathe a word about your loss;

If you can force your heart and nerve and sinew,
To serve you long after they are gone;

And so keep on when there is nothing in you,
Except God's will which says to you, "Keep on!"

If you can talk with crowds and keep your virtue,
Or walk with kings, nor lose the common touch;

If neither foe nor loving friend can hurt you;
If all men count with you but none too much;

If you can fill the unrelenting minute
With sixty second's worth of virtue's funds,

Yours is Heaven and everything that's with it
And you'll be true S. J. C. boys, my sons.

(With all due apologies and acknowledgements to Rudyard Kipling's "IF")

Aloysius M. Soden, S. M.

GRADUATES.

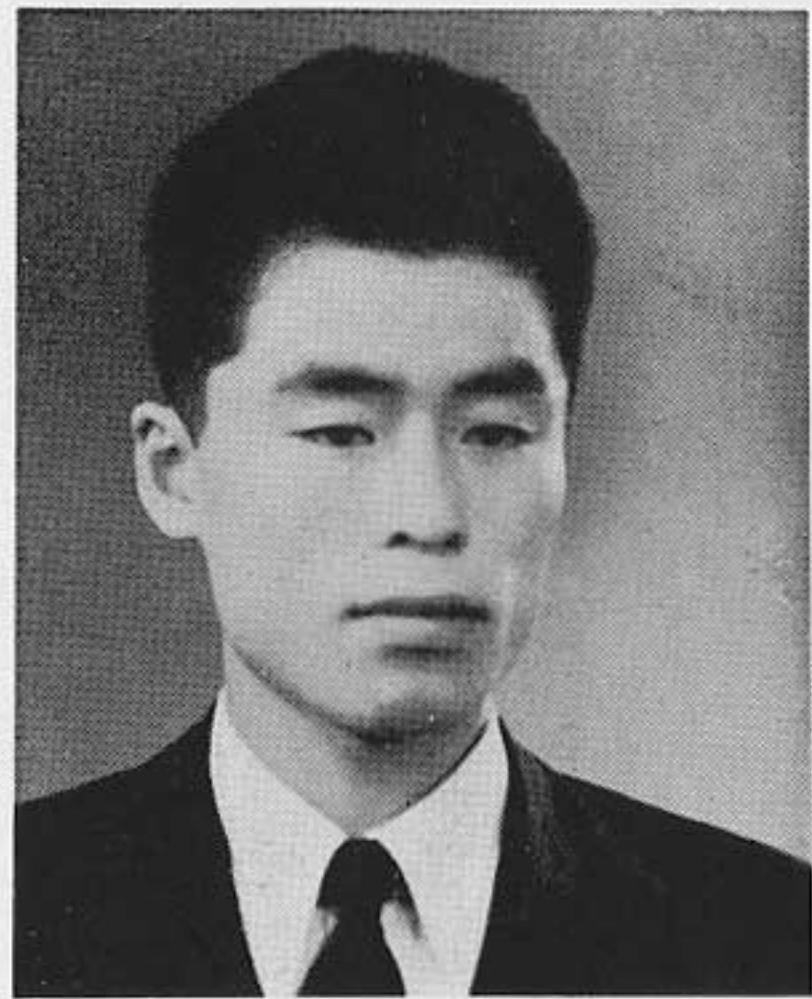


CLASS OF '53

Robert A. Orito

昭和二十七年

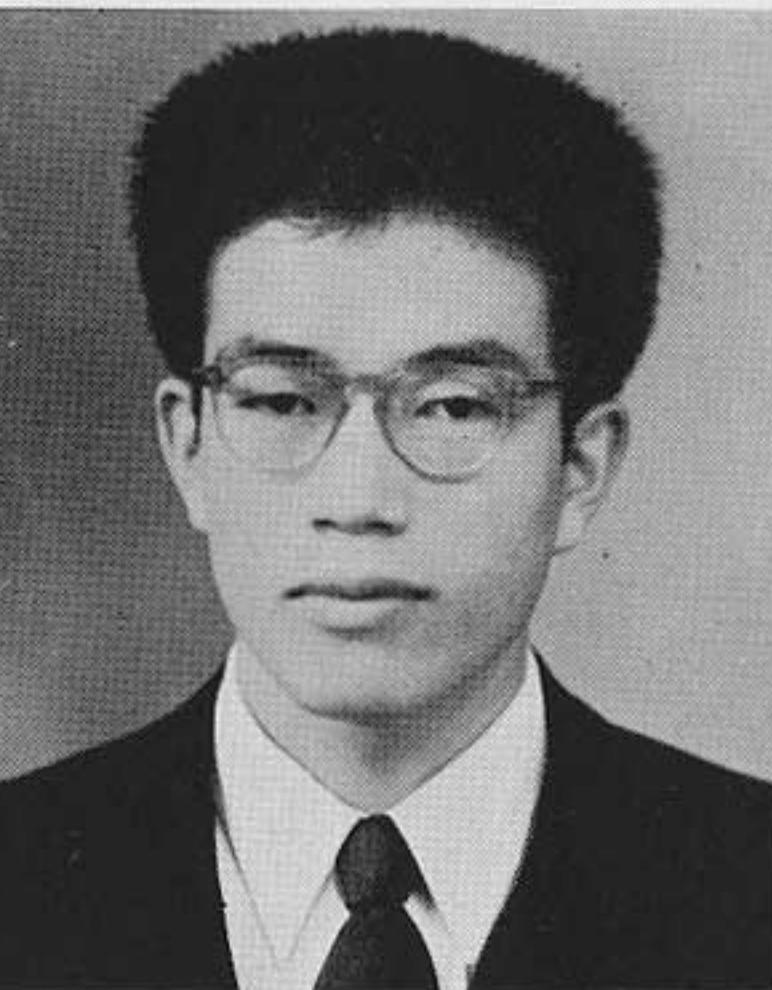
昭和二十八年



Robert H. Saji

Born in this ever growing city of Yokohama on June 16, 1930, Robert is a true "Hama'ko" both in spirit and body. There is a consant flow of music (naturally music is one of his *many* loves) from this fairly tall and rather flexible jointed Saji. It is a delight to see him sailing down the hallway and into an already in-session classroom, or across the golf course swinging a golf club on Sunday afternoons these days—his girl is an enthusiastic golfer. "Always ask a busy person when you want something done," barks Saji. Recall his faithfully done assignments. "Annual" business and "Ads"? Students, remember the season tickets and bus passes? "To be the best union leader is my ambition," said Saji wisely. As for the immediate future, Robert has a lawyer's training in mind. Much luck from future unionists and managers.

Yoshiaki Suzuki, a very ambitious young man, said "Kon-nichiwa sekai" in Yokohama on October 27, 1931 and at present resides in Mameguchi-Dai. Upon completion of six years of elementary study at the Showko High School, he entered good old St. Joseph's College to prepare himself for the study of law in the States. Around school one will notice him to be a "quiet" lad. His ardent love of music, especially western hillbilly music, is a reflection of his cheerful disposition. Yoshiaki seems never to use offensive language and never to lose his temper. He sticks up for his rights, however; sometimes, for his wrongs also. It seems he wants to keep his motto in his heart. Whatever it is, we hope, he will cherish it and follow it. Keep up your spirits and you'll go to the bar.

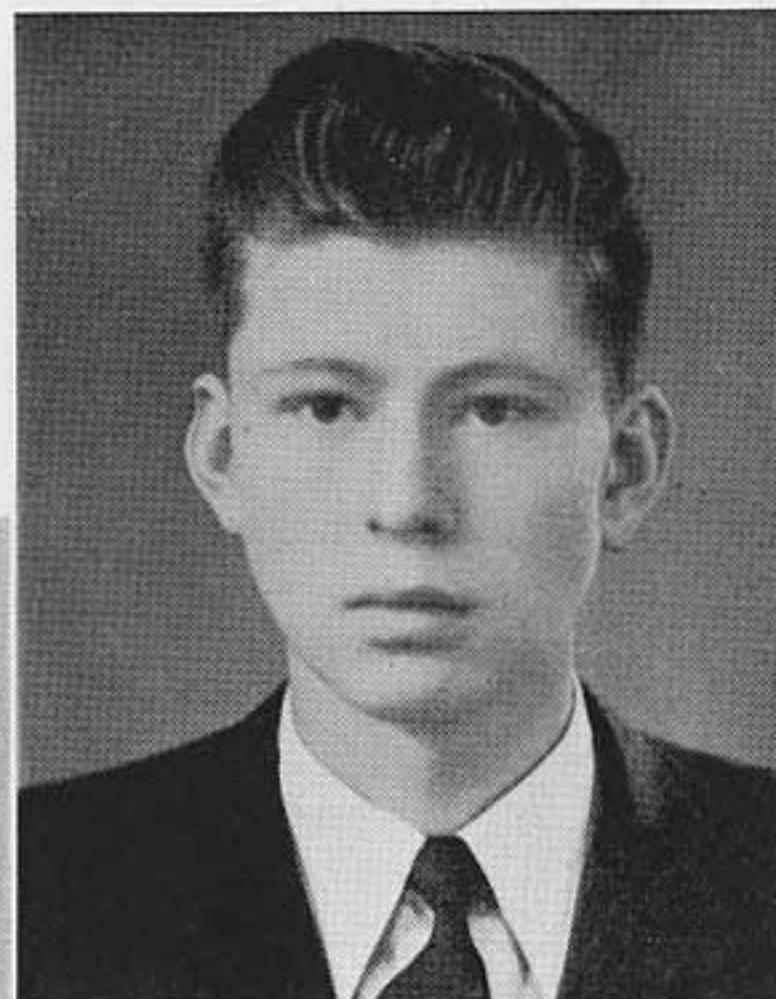


Yoshiaki Suzuki

Robert A. Orito, our class "Oji-san," was born on January 7, 1933, in Tokyo, Japan. A lot of boys call him "Wa-san" which should mean "Oji-san," but incidently means monkey in Chinese. He has solemn and grave features, and his eyes are like the windows of a pill-box. But don't let that fool you, for he is a fellow with a sense of humor and a ready laugh for a good joke. It just goes to show that looks are deceiving. He hasn't any particular hobby, but listen to this: the varsity soccer goalie, baseball, swimming, painting, photography, and fishing. His father is an experienced accountant; so like father like son he also wants to become an accountant. If you like the drawings in this book, R.O. is your man; he drew them.

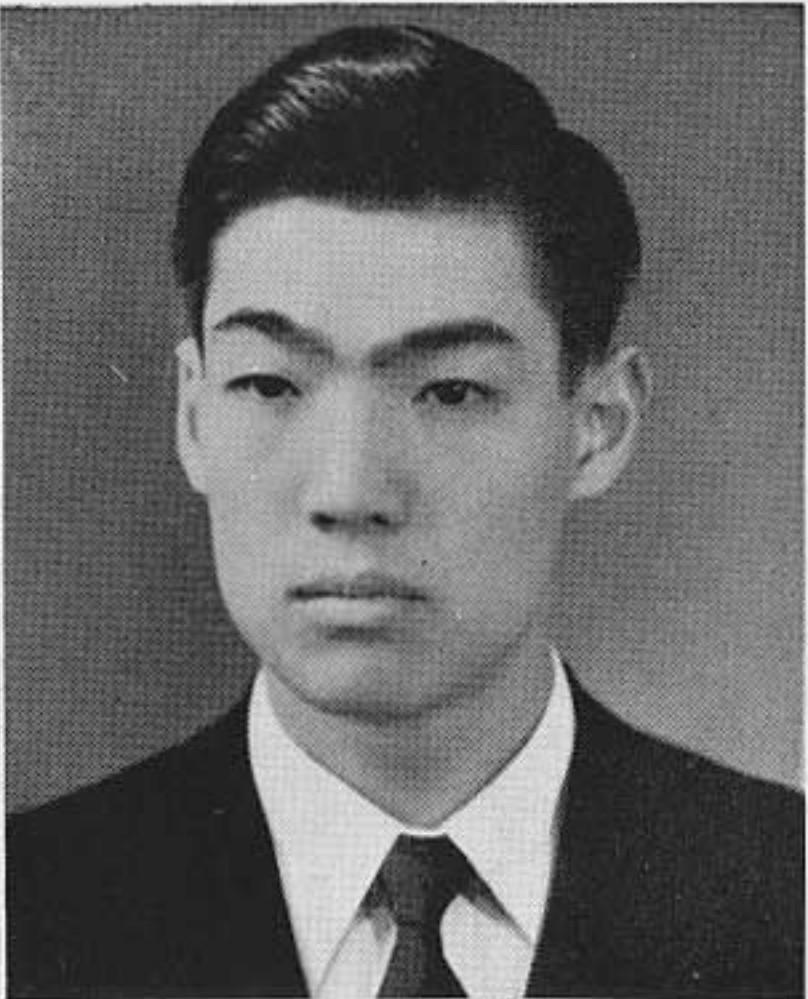


Robert A. Orito



Jurgen C. Dietrich

Born on September 14, 1934, in O-mori of German parents, our Jurgen can't seem to handle quite well his fast growing six-feet-three-inch frame. This handicap enables him to hand in an unfinished geometry homework, or a complete homework with all the problems wrong. By no means is he ignorant. He understands his subjects well, but his policy to study at his leisure produce such results. Say anything pertaining to radio and Jurgen's ears will pop up and his eyes widen; however, this love oftentimes hurts him when he choose to do his own broadcasting during Physics. When it comes down to Physics experiments, Jurgen is always there among the most active, helping the others by giving them the data. His handling of class rings and taking pictures for the annual have helped us immensely. Upon graduation Jurgen plans to specialize in radio and become an electronic engineer.



Robert Kono

"Bob" is one of the later additions to our class. Robert Kono, our class president and chairman of the Student Council, was born on August, 31, 1932, in Los Angeles, California. With manly features and a firm determination he has given every evidence of a promising leader by his efficiency in conducting our class meetings as well as the Student Council. There is nothing in the world he likes to do better as a relaxation from studies than to swim, play baseball, ping pong, and the clarinet. He has also acquired the habit of counting his fingers, which he usually does after shaking hands with a tax collector. As for food he enjoys eating everything from "A" to "Z" except "G". His favorite quote happens to be: "Your best bet is in yourself." "Bob" claims that janitors are among the best teachers, for they teach you to be neat and tidy. His foremost ambition is to buy a new watch, and his career is to be a doctor or an author.

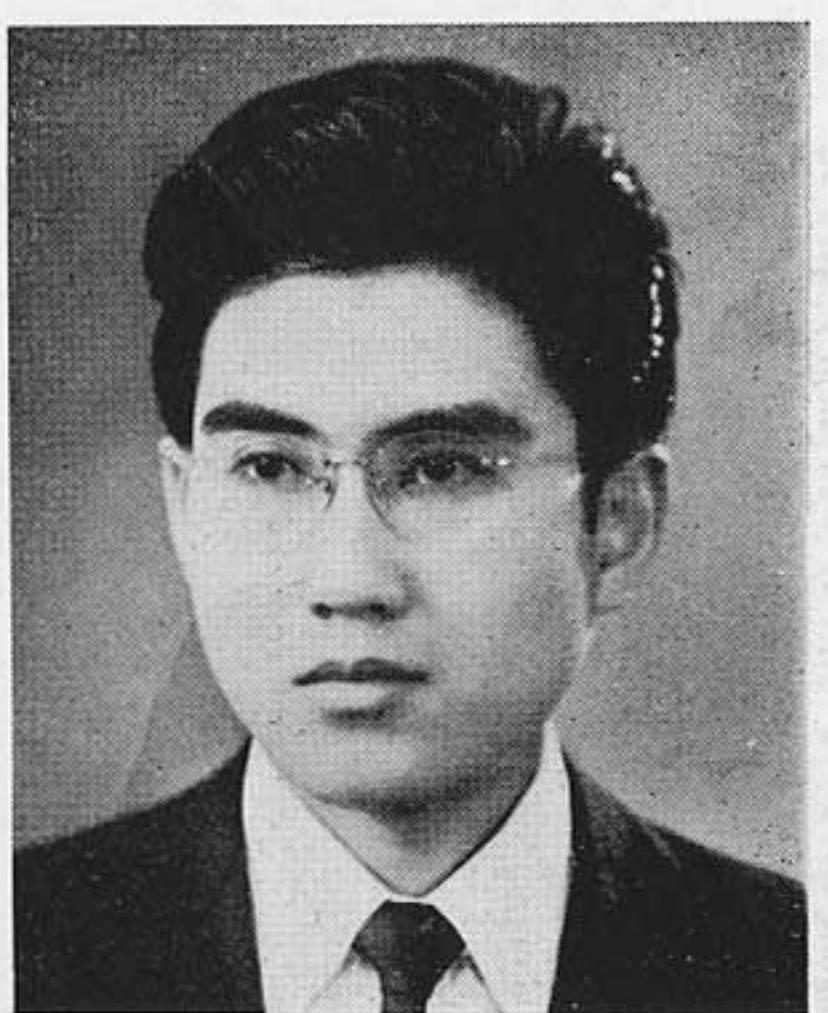


Bonifacio Tizon

Bonifacio Tizon, better known as "Bonny," was born on June 5, 1933, in Shanghai, China. There he grew up to be a strong, husky youngster, skilled in the various fields of sports. In soccer and table tennis, he is the star of the school. Besides sports, he likes to photograph his Tokyo "pals" and write to his Shanghai acquaintances. (We wonder to whom?) Bonny didn't take long to make his debut in "teen-age" society and to become another "St. Joe-ite." Being in the senior class, one cannot help overhearing Bonny's pet saying, "Homisee chicko-homsaila." And if you ever inquire of his future plans, he will most probably answer, "Of course, to go back to Shanghai for sentimental reasons." Bonny, we all hope you will be a successful businessman and be able to return to Shanghai (with courage) someday.

James M. Hatanaka

Jimmy is one of the quietest lads I ever knew; this doesn't mean, however, that he's timid; he has a bold intellect that can think for itself. Nineteen years ago this young man was born on November 24, 1933, in Brawley, California, U. S. A. Jimmy has won recognition in various offices: as an energetic vice-president, Student Council member, and Fire Marshall. Jimmy is very settled in his reasoning: when he thinks something is right he will not easily waver from it; this quality has won him many admirers. His hobbies show versatility: he likes art and craft; various sports; and sight-seeing. Jimmy is diligent in his studies and is a good student liked by the whole school. Jimmy's ambition is to imitate the qualities of his beloved parents; nevertheless, he would like to be a historian, a designer, or a dietician. His favorite motto is, "Be humbly proud", which, in my estimation, will pave his way to success.

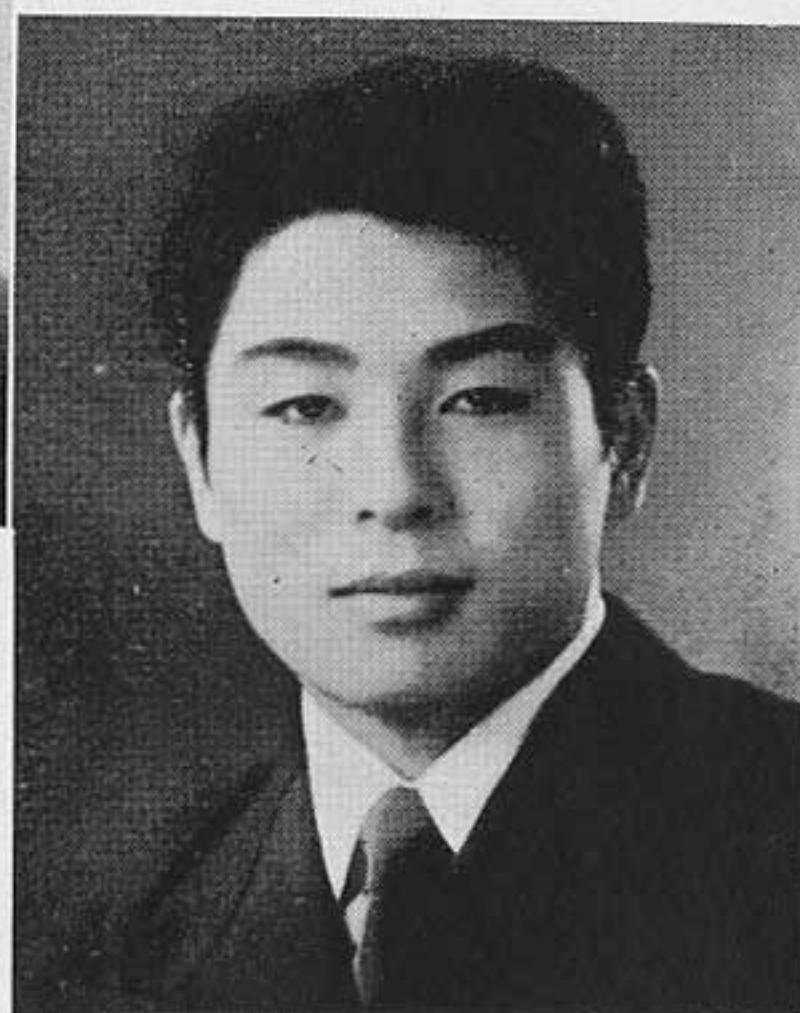


"80" yen, as he is commonly known, is our very adamant Etienne Francois Eymard, a "drifter" from Shanghai. Born on October 20, 1934 in China, Etienne came to Japan in April 1947 and started attending S.J.C. from 1949. With a talent for debate, Etienne will argue and argue with you till doomsday. He acquired these characteristics whilst attending a British school in Kobe. His favorite pastimes are to make miniature ships, stroll in the "hills," eat and drink. "Smile and the world smiles with you" is Etienne's Maxime, which matches very well with his graciousness of spirit. To be admired by all people is one of his ambitions, at which he may be very successful. To be an engineer is another of his ambitions. For a career Etienne has chosen civil engineering. So long to a swell guy and may success be with him!

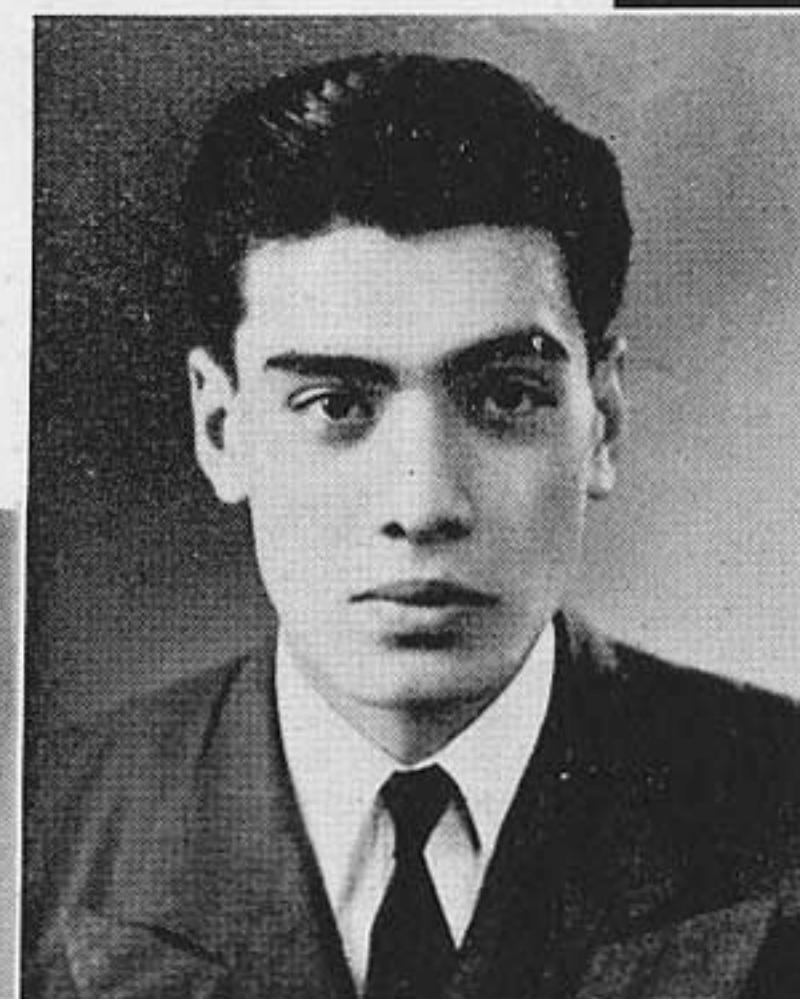


Etienne Eymard

Norbert Nobuo Kada was born in Zushi (not Sushi) on January 24, 1931, and now lives in Ofuna near the Shochiku Movie Studios. How he loves to absorb "beauty" as he passes the studios! Norbert's favorite hobby is hunting. There is nothing better this dark and handsome sportsman would like than a week's hunting trip in the country. His repeater shotgun has brought down many a rabbit and pheasant, but he complains that there isn't enough big game in Japan. He delights in judo; imagines at



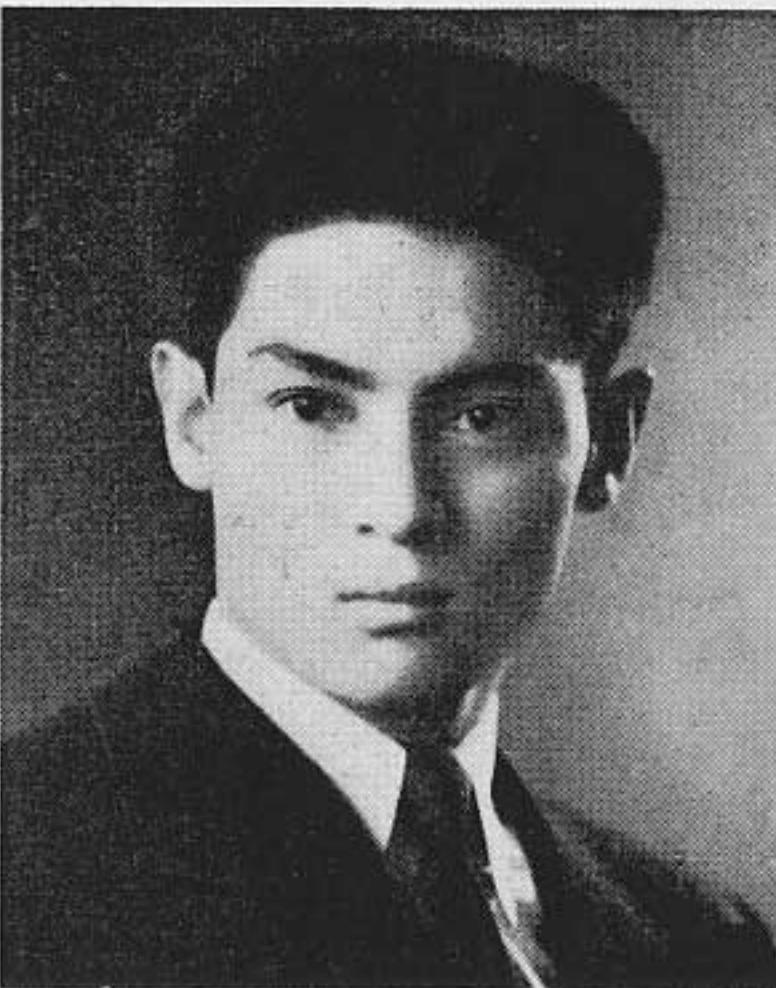
Norbert N. Kada



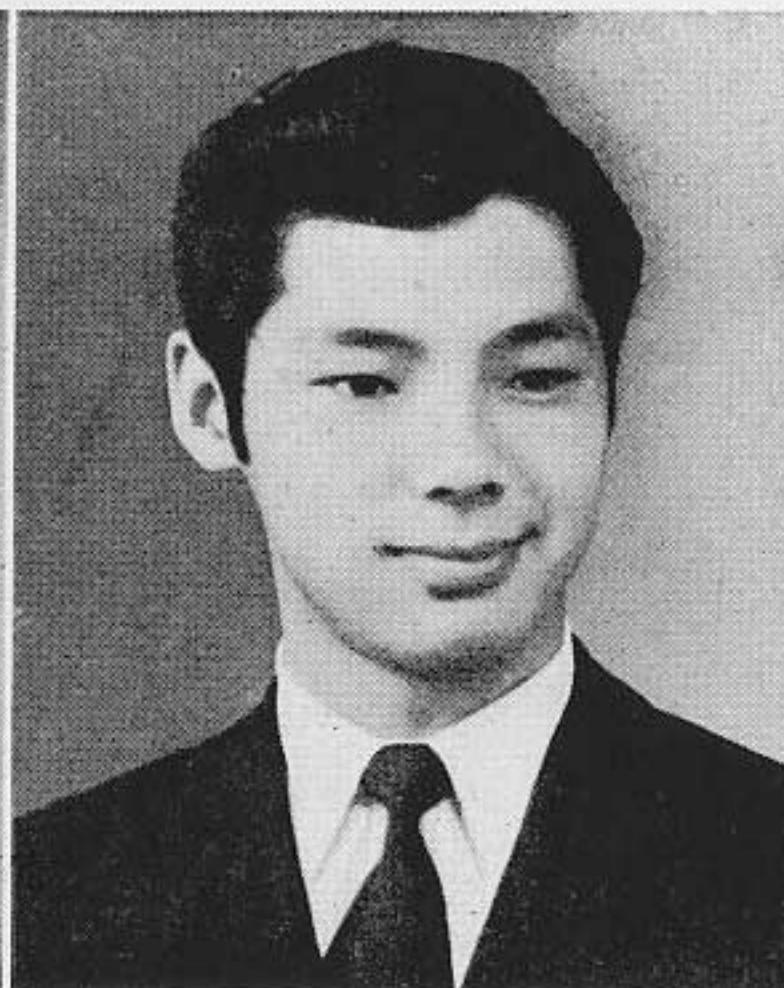
Hans Schulze

school that he can beat anyone. But lo! Arashi and Joe hold similar opinions about themselves. "Where there's a will, there's a way" says Kada. Very true: his scholastic achievements here have been good evidence of this. His ambition is to go to the United States for further study. (Gee, we thought he had enough.) As he has an appetite for bookkeeping, Norbert wants to be a businessman—pawn-broker. Asakusa here he comes!

Though Hans is more of the quiet type just bring up the subject of cars, and he is listening. Yup, that's like steppin' on the gas of a souped jalopy.....goes like sixty! Just for the information (in case you have an accident) on the red tape process of traffic violation go to Omori where on July 8, 1933, our six feet two inches of man was born. In scholastic activities his love for mechanics is apparent by his hand always being up during his favorite subject—Physics. Haven't you got your work done? See Hans.....he's quite reliable. During lunch hours there are Joe and Hansy exchanging vital information on where to go on weekends, or swapping reports on the results of their last weekend swirl in society. After lunch the dangling arms of Hans take up the exercise of whacking a ping-pong ball. Hans plans to go to college as a preparation for his career—business.



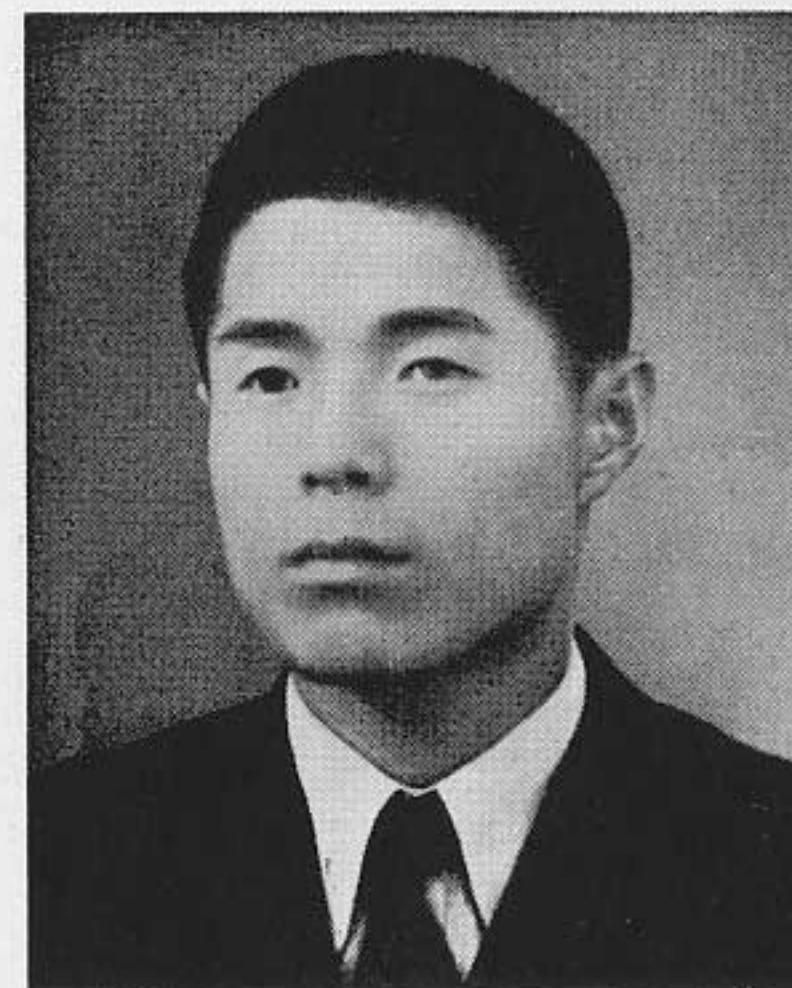
Joseph Da Silva



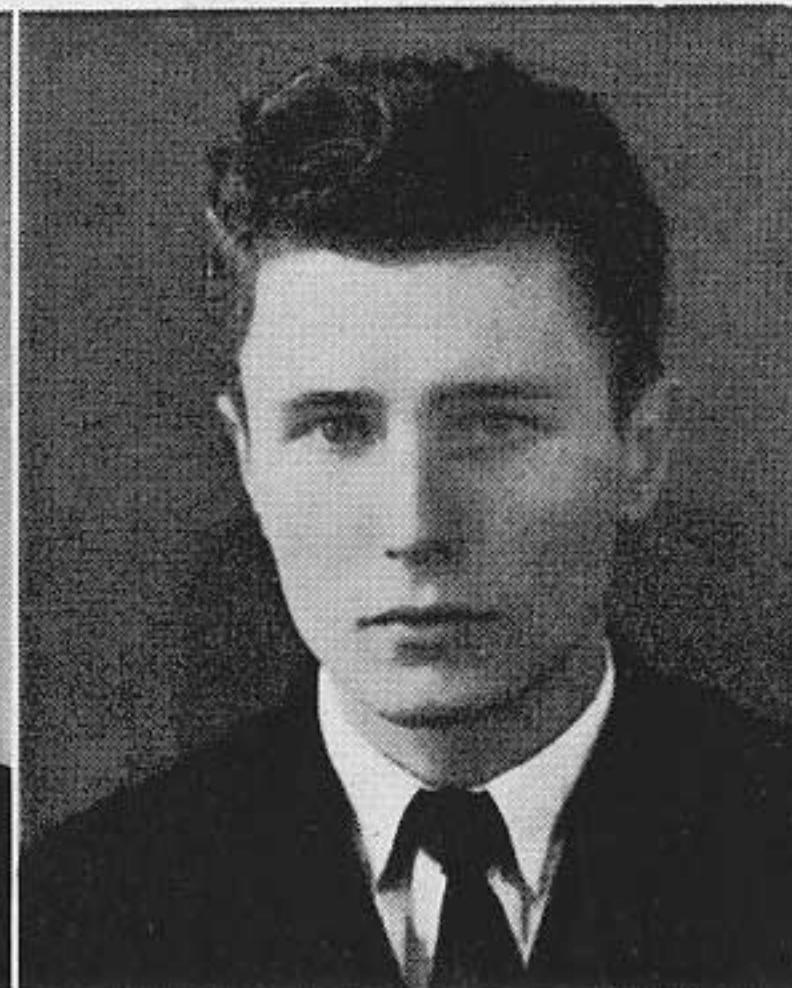
Arthur Sato

Our "Joe", as he is called by the Senior class, had his first peep at this glorious world on July 26, 1933. He is a jolly good fellow, liked by everyone; however, be careful.....if one does not know him too well, one is liable to find oneself on the ground, for Joe is a fairly good Judo Wrestler. His usual pastime at home is weight lifting, and it is no small wonder that he is called the class muscleman. If you would have seen him during the summer at the beach in his bathing trunks, you would without any doubt agree that this is quite true. His two main cultural hobbies are singing and playing the piano, at which he can sit for hours playing his favorite compositions by Beethoven and Chopin. His future plans are to go to the United States to study civil engineering and become a chief Engineer in some large industry.

Our notable secretary-treasurer, Arthur Sato, is a good-natured fellow with a ready grin. He was born on April 29, 1933, in Vancouver, B.C., Canada. Art is keen in business matters, and his perspicacious mind distinguished him in the Student Council where he served as secretary. He always maintained a cheerfulness which won him many a friend among his classmates. Arthur is an energetic fellow who not only took part in intramurals, but also worked nights as a wage earner at the JCE in Ofuna. He dresses neatly and likes Spanish side-burns. Though some think that he will make a good business man, it is his desire to return to Canada and stake his career in the R.C.A.F. His favorite among many hobbies is collecting semi-classical gramophone records. Art's favorite saying and strengthening moral bulwark is, "Never say die," which, I dare say, will carry him far.



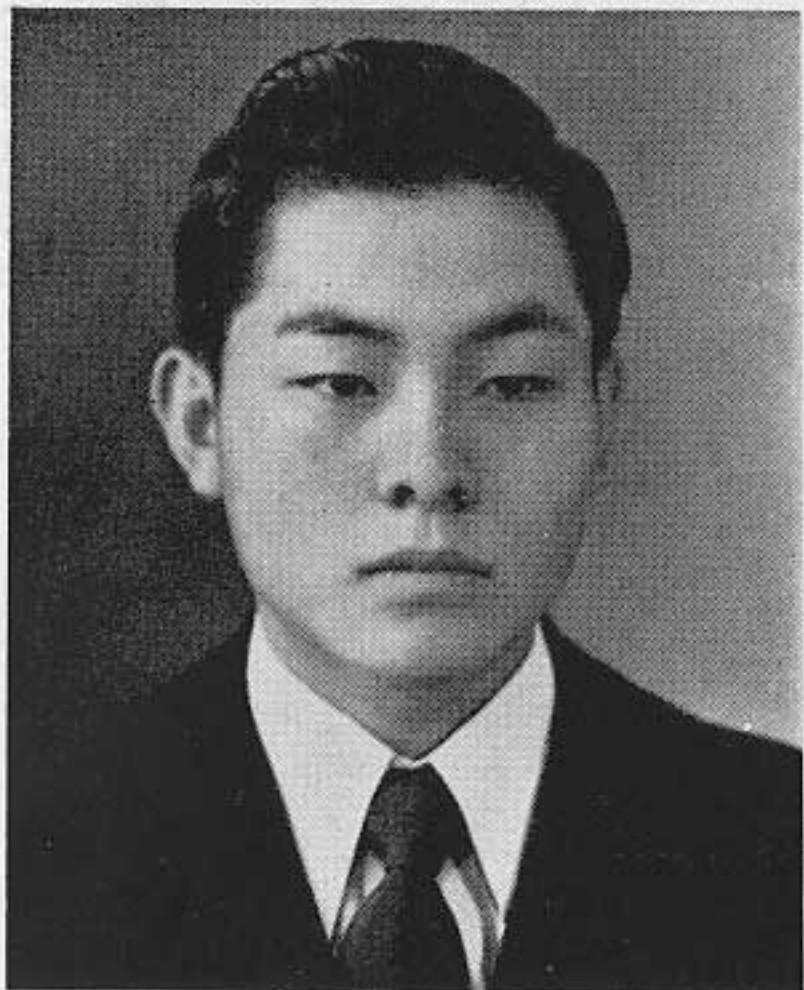
Koichi Satoh



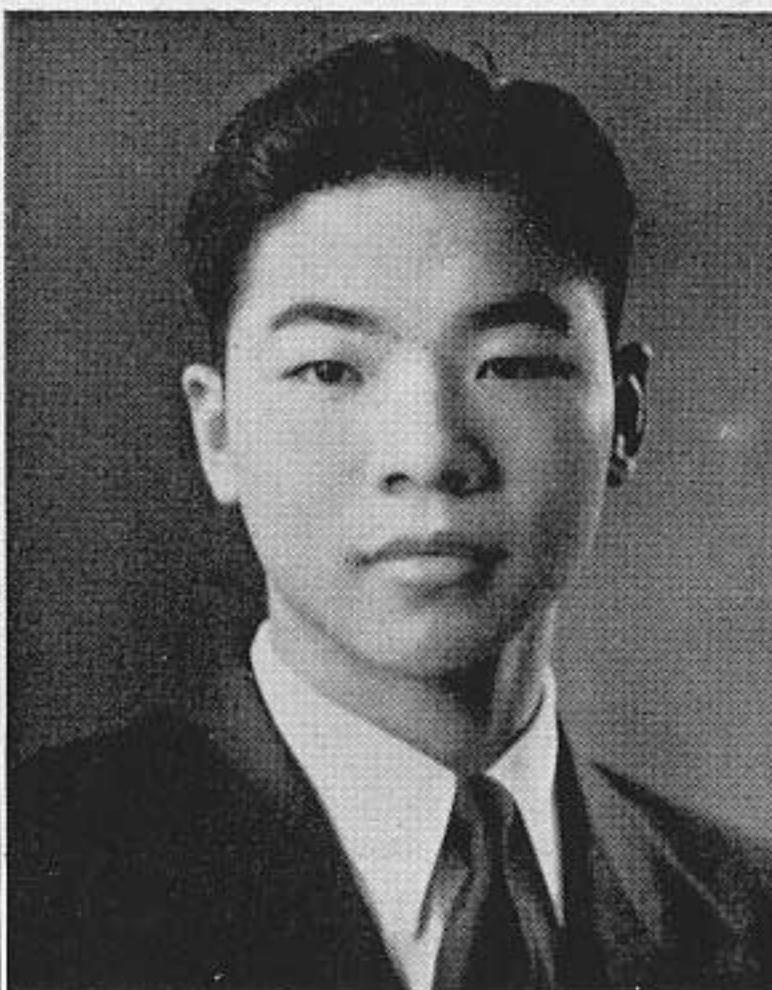
Victor Lavrov

Since his birth in 1932, Koichi's life has been as hard as the wintry weather of Fukushima-Ken, where he was born. He has learned from life how to hold his own under all circumstances and against all comers. He became a Catholic soon after he entered S.J.C. and has never failed to attend Sunday Mass and receive the Sacraments. His religion has greatly helped him to overcome his difficulties. He ardently wishes to be a captain of a ship. People say that our life is like the voyage of a ship; the ship of our life's journey is our religion; the engines that drive the ship are charity and justice; and our life's destination is Heaven. All his teachers and friends hope that his ship is strongly-built, that its engines are powerful, and that he will remain a good captain of the ship.

Victor Lavrov, our beloved Russian boy who was born into this world in Karasuto Japan, 1935, has been one of the outstanding characters of our class for his marvelous abilities in his studies as well as in his hobbies. Victor, a fanatical lover of Western music, is said to have been born singing "Tennessee Saturday Night" and playing a guitar. He loves music so much that he walks as if he is beating rhythms and talks as if he is singing bars. Although he spends much of his time absorbing and originating Western music, he doesn't neglect his studies. Victor is a lad who has been blessed with an exceptional linguistic talent. He can speak four languages: English as if he were an H'Englishman; French as good as a Parisien; he rolls Japanese as clearly as a Kamishibai-ya; and he sputters Russian boastfully as if he were a graduate of Moscow University. Victor wants to be a translator. We hope that he will continue to expand his grasp of languages.



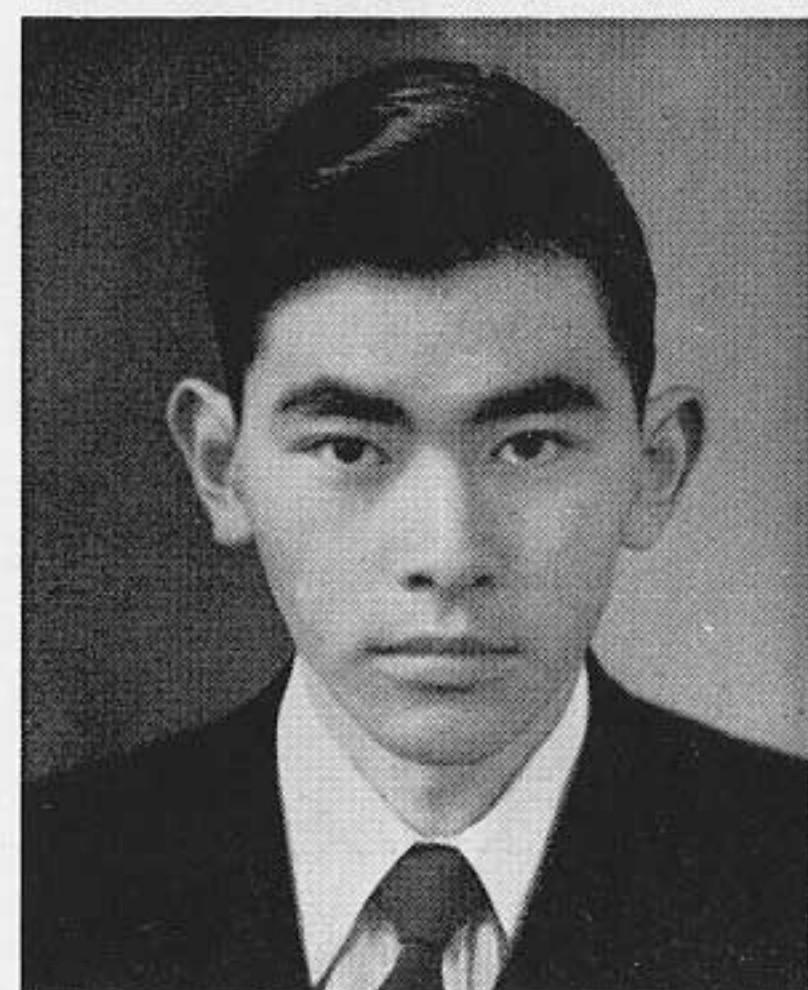
Kenneth Suzuki



Stephen T. C. Chai

A slow-spoken, or rather say a slow crying, "pint size" package was delivered on June 25, 1934, in Vancouver, B.C. Canada. (Kenny still hasn't quite reached what may be called "quart-size".) If anyone is interested in borrowing "Western magazines", Kenny is the man to see; in fact, about information concerning interesting books, you will find him a literary encyclopedia. Like some other Canadian boys, if asked what kind of music he likes, the answer is, "Ah like Western, Ah rekon." As for sports, "Kenbo" likes them all. Don't you remember seeing on the field a little guy toting a football (American i.e.) swiveling through a host of would be tacklers? Or remember volleyball: it seemed a point for the opponent; the ball was almost contacting the ground; but Kenny maneuvers belt high. Let's see Kenny make good at quarterback!

On September 20, 1934, our mathematical genius, Stephen Chai, grabbed Euclid instead of the doctor in Chekiang, China. To date he has attended four different schools. His record at St. Joseph's College shows that Stephen has been doing especially well in all branches and amazingly well in physics and mathematics. Fellow students will always remember him for his help in these subjects. His hobbies are many and various but among the most important are stamp-collecting and the collecting of airplane, ship, and weapon pictures. It seems that active sports are not in his line; however, a good sport is Stephen. His favorite line: "Don't be scared of death." Nor is he not afraid to stand for his rights. Stephen is already preparing to attain his ideal—to be a high ranking officer in the Chinese Navy—by starting a file for his career. Anchors aweigh, old swab.



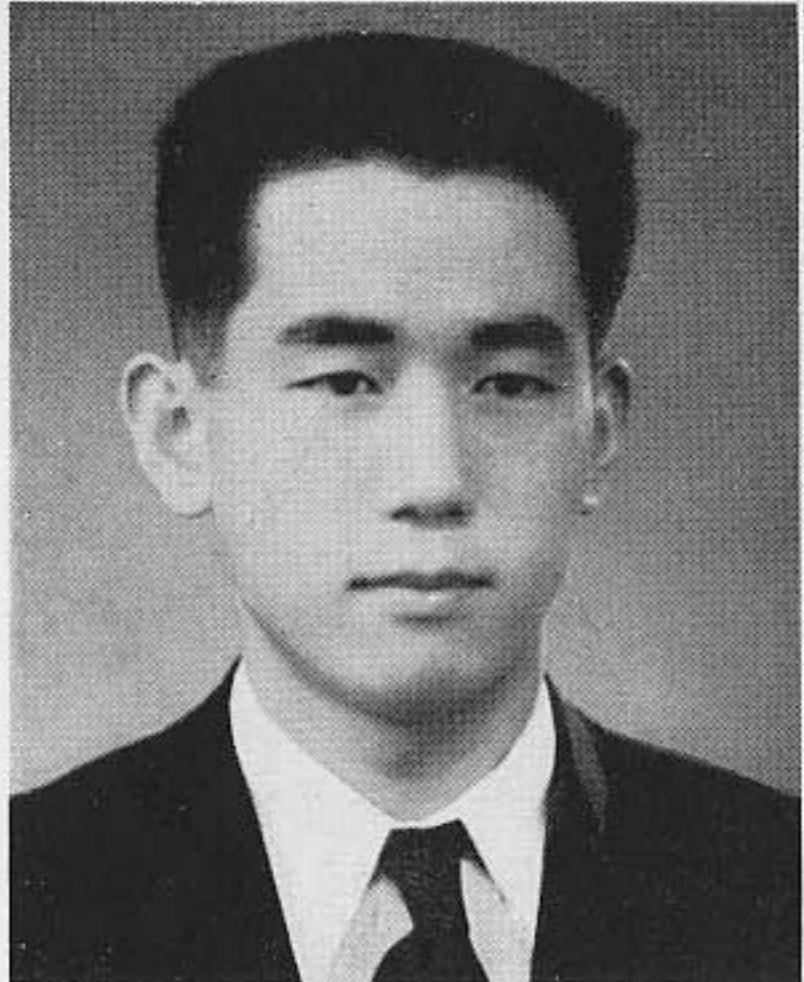
Hugo M. Hata



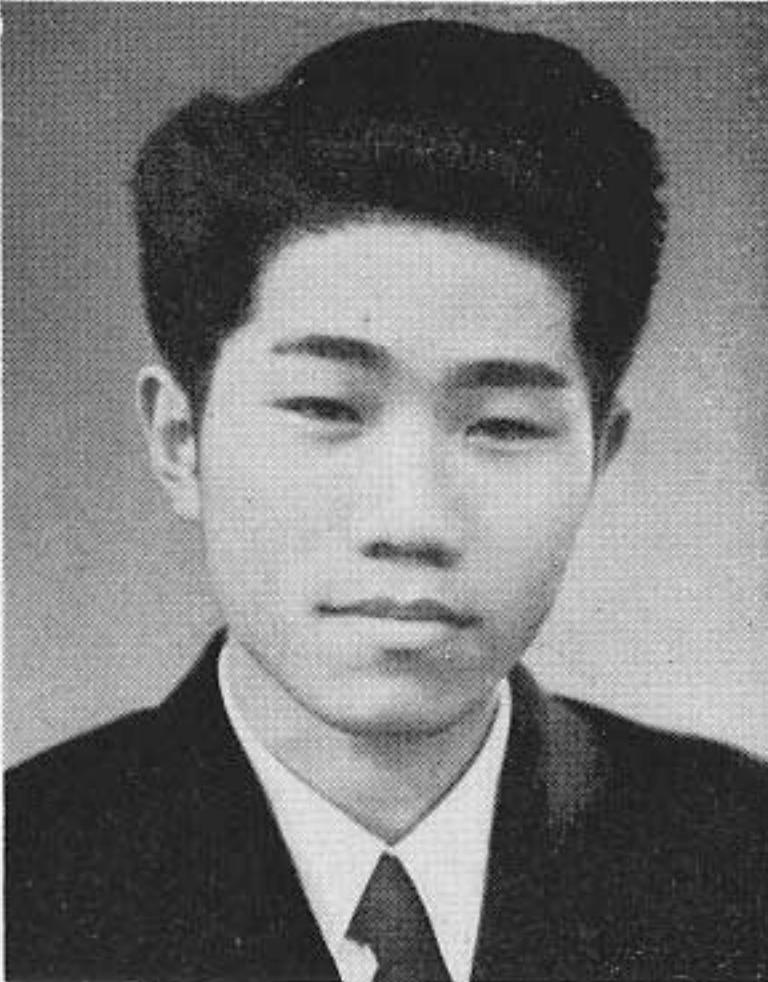
Hiroshi Arashi

Our class comedian and actor, Hugo M. Hata, was brought forth into this world on May 10, 1934, in Gardena, California. His medium height, ready smile, and his black hair which stands out against his olive skin, distinguishes him from the other students. This Nisei boy came to Japan after the war and entered S.J.C. immediately. He likes almost all sports although he is not what you call a "star" player. On our class softball team, Hugo has proved himself a valuable player. Besides indulging in football and basketball, Hugo is a longhair guitarist and an ardent follower of maestro Owen's theories and conceptions of the classical field. How many times he was seen absorbed in a copy of "Tankobushi" or the "Scale for Elementary Musicians! After graduating from S.J.C. he intends to become a "Jack of all Trades", Master of?, and go out into the world. Yes, Hugo, carry on!

On April 3, 1933, Hiroshi Arashi was born in Yokohama, and his present residence is still in Yokohama, in one of its oldest towns, Honmoku. He came to S.J.C. after completing six years of Japanese Primary School. He started at the bottom, that is, the 1st grade, and successfully jumped several rungs in his ascent to the top of the educational ladder. "Avoid extremes," he says, a saying that shows that he will not go to extremes himself. Judo! When this muscular lad hears this, his eyes immediately take on a lively interest: judo is his favorite hobby. His strong, healthy body shows what judo can make out of a mere youth. In the summer, you will find him at the beach most of the time. Swimming is a sport he cannot stay away from. His ambition is to go to the States to study law, using law as a springboard to a diplomatic post.



Augustine T. Momiyama



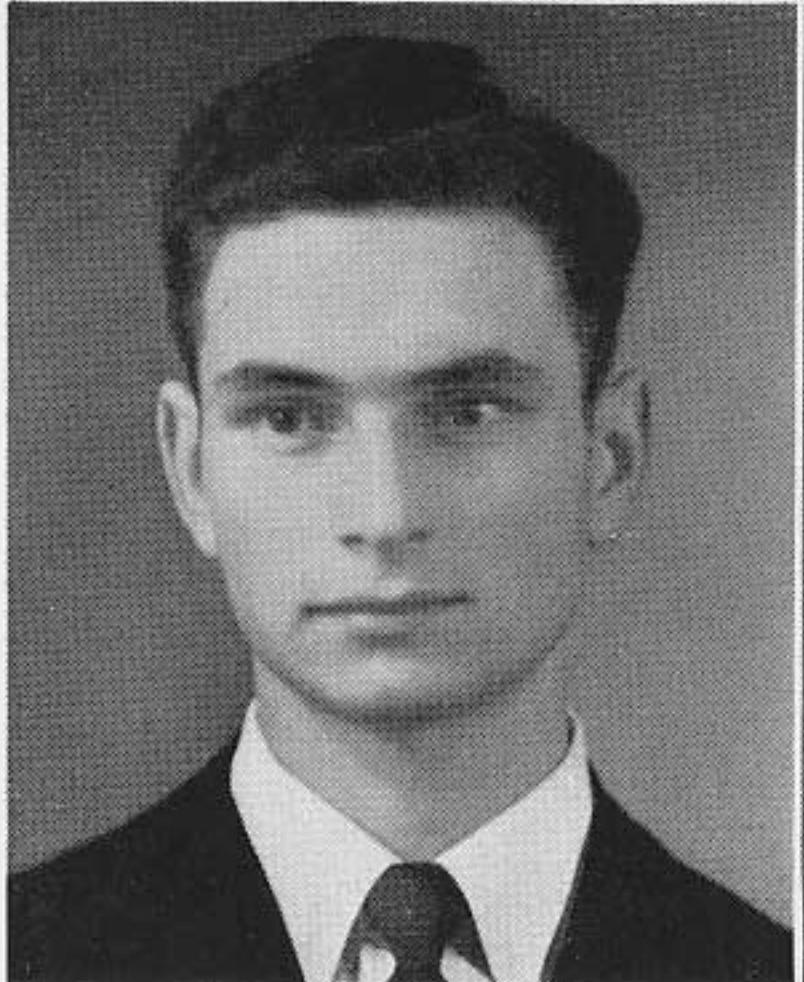
Mitsuru Fujimaki

The New Year in Tokyo, some nineteen years ago, was certainly very "Omedetai." Since January 3, 1933, Augustine has developed into a "Hercules" of will power and determination. Peaceful and modest by nature, Momi's true talents and abilities are sometimes apt to go unnoticed, as do sometimes the bulging muscles of his physique. True to his pet phrase "Go For Broke", Momi is always on the go. An outstanding sportsman back at Urawa High, present Momi has proven himself to be a true champion in athletics and worthy of being captain of the school soccer squad. This same spirit has also characterized his scholastic achievements. Momi plans to go to the States and attend college. Augustine has chosen an engineering career in the Forest Service to preserve nature's wonders. He would be most happy if he could squeeze into this plan several years of service in the U. S. Marine Corps—Master Sgt., no less.

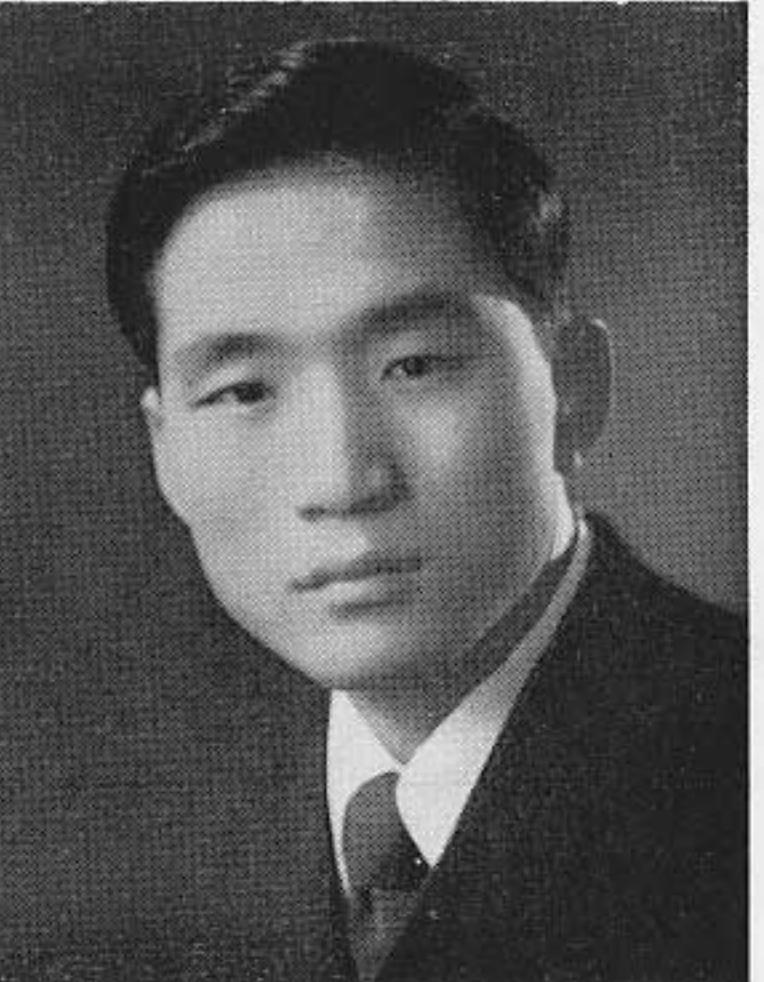
Formosa, the island off the coast of Canton, China, is credited as the birthplace of one of St. Joseph's greatest typist, Peter Owens, born April 15, 1930. After his third year in a Japanese middle school, Peter entered S. J. C. In addition to being an honor student, the result of applying his favorite quotation "Study while you're young," Mr. Owens has other interests. To the question, "Where is Owens?" you'll probably get the reply, "At the ping-pong



Peter Owens



Robert H. Kuh



Cheong Yong-Gook

Our class "wiz", Mitsuru Fujimaki, bowed before the world on March 11, 1934, in Yokohama. He is a serious fellow who gives his studies more than their due. When he is carefree, he is humorous and jubilant; but when he is serious, he is studious and pensive. "Fuji" has a comparatively large cranium, which, no doubt, contains the intellect that so easily gets him an above 90 average in his studies. His pet saying is characteristic of intellectuals who are confirmed in their ways, "Do what you think is just, and let others say what they like." To play ping-pong after a hard day at school is his favorite pastime. "Fuji" is somewhat of a linguist: He can speak English, Russian, Chinese, and a bit of French besides his native tongue. His immediate ambition is to enter the Chinese Middle School in Yokohama to "brush-up" on his Chinese.

Who's that standing there like a West Point cadet at attention? Yes, that's Robert all right with his Prussian inheritance keeping his vertebrae in a plumb line. Born on July 20, 1934, Bob attended the German School until his entrance into St. Joseph's College in 1949. He converses with a sharp and clear accent, the result of Bro. Paul's enunciation exercises. At the mention of Karuizawa, a film of memories rolls through this man's mind: tennis on that irregular court full of holes; the patch on the seat of his pants (buckshot); the spray of cool water from the oars of a row boat. Bob's ambition is to become a businessman, but his present plans are to educate himself in optics and be of some service to this industry. Robert, we wish you, "Zukunftiger Enforlog."

A sleepy-eyed Korean boy of small size with a bunch of straight black hair, Cheong Yong-gook was born on May 5, 1933, in Kobe. His pet school pastime is to fall into a peaceful slumber at the times his fellow students quiet down to do some profound studying. He finds his raps shattered by Brother Eiben's roaring explanation of a new theorem. In addition to his frequent visits to the land of Morpheus, Cheong enjoys being a gourmet extraordinaire specializing in platters ranging from filet de mignon to sushi à la Nippon. His critical sense of "eating" never overlooks any new dish out on the market. With his motto from Scripture, "Seek ye first the kingdom of God and His righteousness and all these things will be added unto you," Cheong plans to help humanity by becoming a physician. Bon Voyage, Monsieur Cheong.

table." Why shouldn't he be there? Where would you wish to spend your leisure, if you were the defending champion? We will long remember Peter for his guitar versions of "Memory of Alhambra," and "Noki Otozuru Akisame". Peter is an accomplished musician. When asked about his future plans he mused awhile, then answered quietly, "I want to be a chief accountant." And that he probably will be.

TABLE OF CONTENTS



- | | |
|----------------------------------|------------------------------------|
| ● Page 24 WHO WE ARE | ● Page 38 CLASSROOM LIFE |
| <i>by M. Fujimaki</i> | <i>by Y. Cheong</i> |
| ● Page 29 FACULTY | ● Page 44 ATHLETICS |
| <i>by K. Kono</i> | <i>by K. Suzuki</i> |
| ● Page 34 STUDENT GOVERNMENT . . | ● Page 48 MISCELLANY |
| <i>by J. Hatanaka</i> | <i>by V. Lavrov</i> |
-
-

International . . .

MINIATURE UNITED NATIONS IN JAPAN

BOYS REPRESENTING 26 NATIONS

. . . by *Mitsuru Fujimaki*

ST. JOSEPH COLLEGE is like the United Nations. Here assemble boys of different nationalities and religions, boys who learn through the experience of mutual understanding how to safeguard peace against dissension and conflicts.

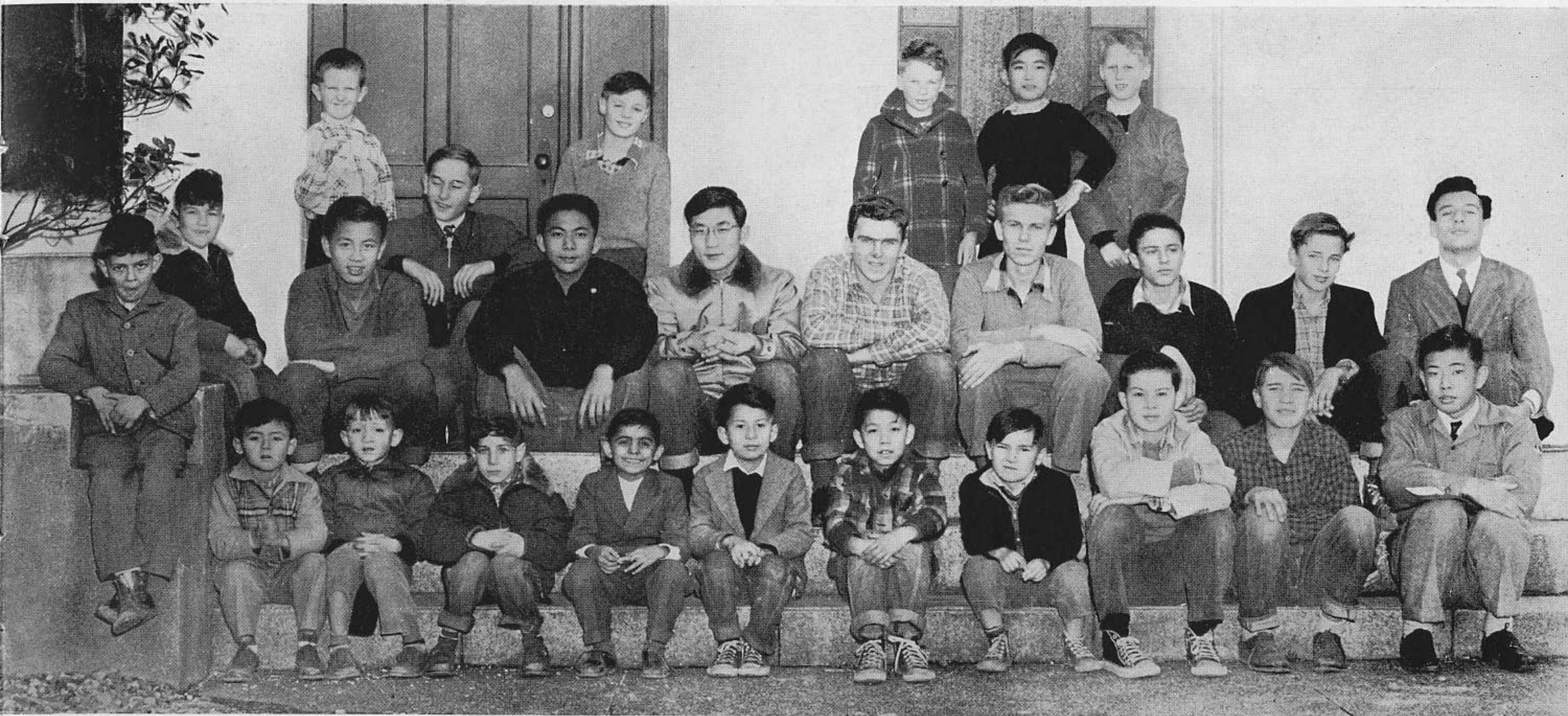
In a religious environment, full of tranquility and happiness, these boys are brought up by the hands of Marianists, men who have dedicated their whole lives to the service of God and men. With respect for what others hold to be correct and without any irreverence and prejudice, the students enjoy their freedom of religion and speech.

At St. Joseph's we are as more or less different in our ideas as all of us are different in our features and in our characters. However, there is one thing in common among all of us—the one heart, the one soul to understand and to love others. In the world today people likewise differ in their religions and in their political ideas. In order that there be peace and happiness we must learn to live with those who have different creeds and opinions. St. Joseph's trains us with the doctrines of Christianity to become peaceful men, capable of living with all kinds of people. And we students must make this school a model for those at large who do not live in peace with their fellow men.

Who are we? We are those representatives of 26 nations who are going to fight for peace and justice, armed with love of God and men.

Who WE ARE...

Interdenominational



AUSTRALIA

BRITAIN

CANADA

CHINA

DENMARK

FRANCE

GERMANY

HOLLAND

HUNGARY

INDIA

ITALY

JAPAN

KOREA

MEXICO

NORWAY

PHILIPPINES

PERU

PORTUGAL

RUMANIA

RUSSIA

SIAM

SPAIN

SWEDEN

SWITZERLAND

TURKEY

UNITED STATES

WE COME FROM . . .

YOKOHAMA



Hodogaya-ku

Isogo-ku

Tsurumi-ku

Minami-ku

Area X

Naka-ku

TOKYO



Shinjuku

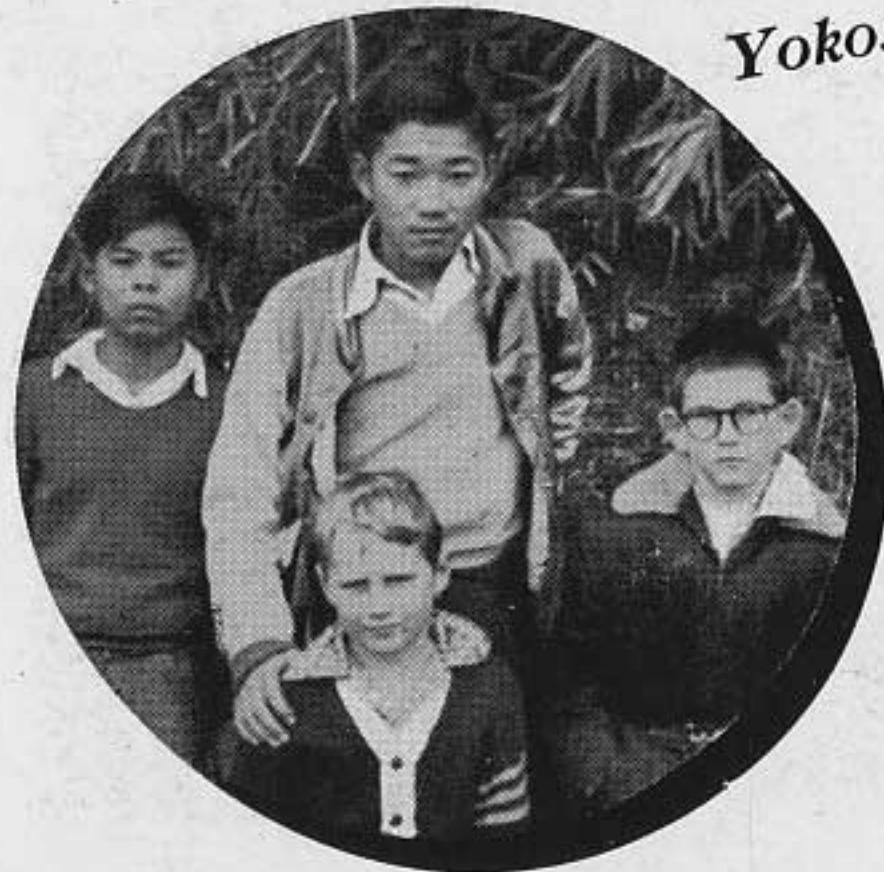
Shinagawa

Setagaya

Chiyoda

Shibuya

Meguro



Yokosuka



Fujisawa



Kamakura



Hayama



Chigasaki



Zushi

IT is universally known that environment has much to do with the characters and dispositions of the inhabitants of a country.

Edokko are said to be flippant, probably because of the bustle of Tokyo which deprives them of their tranquility of mind. But their friendliness and mutual assistance in times of danger are honorably recorded in history.

Bewildered by the variety of people who inhabit Yokohama, Hamakko have no particular characteristic by which they are known. Friends from Kamakura and Zushi are aristocratic, calm and thoughtful, thanks probably to the influence of the statue of the Great Buddha who sits there in meditation.

Boys come to St. Joseph's from different homes. Their characters and dispositions are therefore different. Nevertheless, their hearts are united in one ideal, the desire to make SJC joyful and honorable.





WE COME BY . . .

TRAIN FOOT

TRAM BIKE

CAR BUS

Bus, train, and tram are all crowded! The more people therein, the warmer it is in winter. But in summer; that's different!

Look at us! When we get on the bus we are as handsome as Garry Cooper. When we get off we seem just to have finished a tough fight with the Redskins. If you have to walk from Motomachi station, your heart and feet will become as strong as steel from the exercise — scaling 197 steps every morning. Bike riders are the only ones saved from the traffic jam, for even the private cars are crowded with driver and pals.

Mentors on Maneuvers Candid Catches in and out of Class

by Robert Kana



Always a busy man, with multitudinous duties as principal and a crowded teaching schedule (Business, Religion, English), Bro. Soden pauses for a moment to receive the Student Council report. We will best remember him as a praying man with a brisk gait and a jewel expression, "Fine and dandy."

Bro. Eiben is the Physics instructor. In his Solid Geometry course, in addition to the main dish, we get entrees of astronomy, chemistry, carpentry, plumbing. In History his stentorian voice sets a prosaic incident vibrating with living and pulsating images. While his lumbering tread may have stomped its impression in our receptive memories, his profound philosophy of common sense has penetrated down to the roots of our thinking where it informs our daily practical judgments.

Old bones have young spirits. Messrs. Imoff and Albert take a two-hour promenade with gusto. M. Imoff has a fund of jolly stories for his Reading, Ethics, and French students; however, *Apres le beau temps, la pluie...* memory assignments. As for M. Albert...his adventures are coming.

In addition to teaching Religion and Sociology, Fr. Wilhem is active in many works...here in a charity drive which reenforced Bro. Zeno, a Franciscan welfare worker. The students who take Fr. Wilhem's courses leave the school girded with the great truths of life.

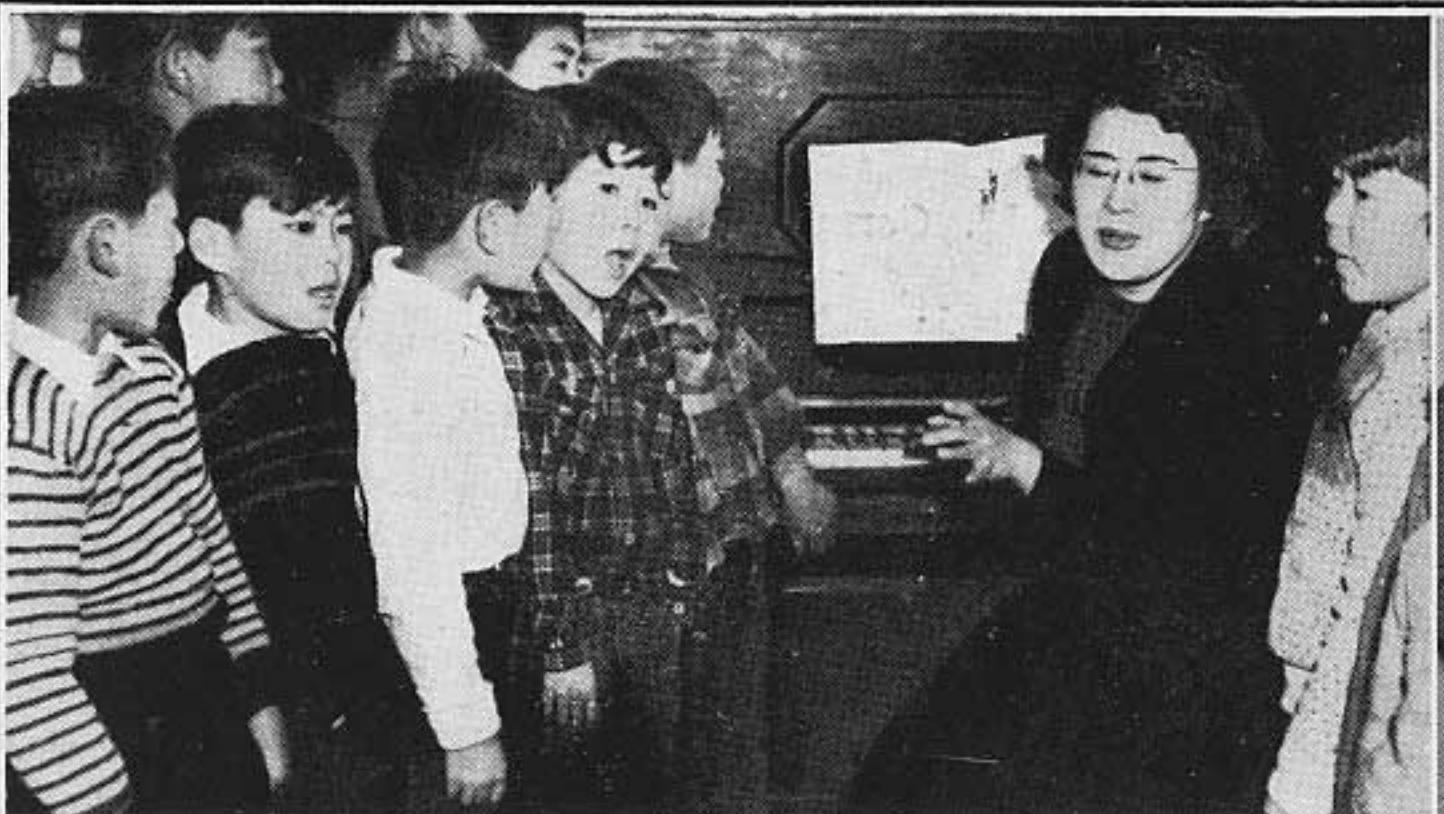
This teacher leads the Grade School Choir, is slight in build, has explosive energy; his constant companion is his dictionary.....that's he.....Don Eulogio, captured here with his class, the Fifth Grade, on a refreshing beach excursion.

Ero. Tribull is engulfed with multifarious activities—he's a busy man: teaching Ethics, English B and C, Grammar and Spelling; coaching Varsity Basketball; leading the Boy Scouts. From his affable personality flows a warming friendliness; from his years of experience grow a string of interesting courses.

Don Jose, on a train with the Scouts, tinkers with his camera. Though he is short, he is solidly built. While his strategy packets the boundless energies of the "Tom Sawyers" and "Huck Finns" in the Seventh Grade, his iron arm curbs their impetuousness and directs it to studies.

Under the guidance of Don Santos, the Athletic Director, our sports department has flourished—that of soccer has been highlighted this year with a set of games in Osaka. Besides being the Athletic Director, he teaches the Sixth Grade, and all Sixth Graders know whose authority reaches out from their teacher's desk.





Mrs. Murakami, who also gives Japanese lessons to prospective linguists, tutors the tots of the Third Grade. Here she teaches them to glide up and down the scale with the greatest of harmony. Isn't there an occasional conflict among all these vocal chords? A few broken notes?

Mrs. Koizumi (she handles absentee slips), the secretary, has charge of the filing, mimeographing, and the numerous other tasks of an office.

Under M. Schermesser, the C-in-C of the Typing course, students learn the art of piloting their fingers. All is quiet before the five-minute speed test. At the signal, 1000 keys madly race against time, some spasmodically (fingers get stuck

between the keys!), some smoothly; always that din—clickity-clack, bing! M. Schermesser also teaches advanced French and is noted for his "Not so's."

In the Second Grade Mrs. Sakai waters and nourishes the seeds of wisdom planted in the virgin soil of the beginners the year before. Teaching is one thing; she also checks them out each afternoon, ever mindful of the total well being of her charges.

Besides nursing the little stationery store along to at least a balanced account, M. Albert (he's 76 and going strong) with deft fingers teaches Drawing to future Picasso's (or should we say, Al Capp's) who find artistic adventures in the dabbing of colors and the arranging of lines.





Though he teaches Religion III with calm gravity, M. Germain, the taikun of the Eighth Grade, sends rollicking spasms of merriment through our ribs in French II with his humorous anecdotes and vivid personal experiences . . . en francais, naturellement. Borrowing leisure from his duties as vice-principal and treasurer, he collects stamps (an exciting business) and is pictured here, encircled by junior enthusiasts, with Warrant Officer D. Goggin, also a stamp collector.

M. Sandrock's H. Q. is the library where he matches a book with a student's taste. Paging through the golden leaves in this forest of books, the student encounters adventures in science, history, sports; romance in nature, poetry, song. He undergoes a general enlightenment, and with a satisfied yawn he sets aside a good novel. M. Sandrock is the guide and reference to this stored wisdom. Encyclopedia? Right here. Zane Grey? Over there. "Voila!"

Bro. Paul, counselor of the Seniors and Faculty Adviser of the Student Council and "Forward," proficiently fills our lacunae with English (A), Algebra, and Biology, and efficiently quizzes us "quizzzy." His forceful personality, blended with a genial understanding, makes him a favorite with us. Here at their summer camp, M. Albert coaches him in how to concoct one of 70 different salads from cucumbers and tomatoes and from tomatoes and cucumbers.



M. Kraft harnesses his little dynamos (First and Second Graders) and channels their volcanic energies to learning the three R's. Under him the angelic urchins venture their first steps in community life—there's fun in cooperation.



M. Gaessler, the helmsman for the Fourth Grade, teaches Reading and Grammar. With his ailing leg he limps about greeting everyone in the morning with a merry "Bon jour" and bidding them all an equally merry "Au revoir" as the school day ends.



Don Calvo makes crystal-clear the enigmas of Arithmetic and Ethics to highly inquisitive students eager to know just what a fraction is and when it is and when it isn't cricket to punch a nose bloody.





We also govern ourselves

by James Hatanaka



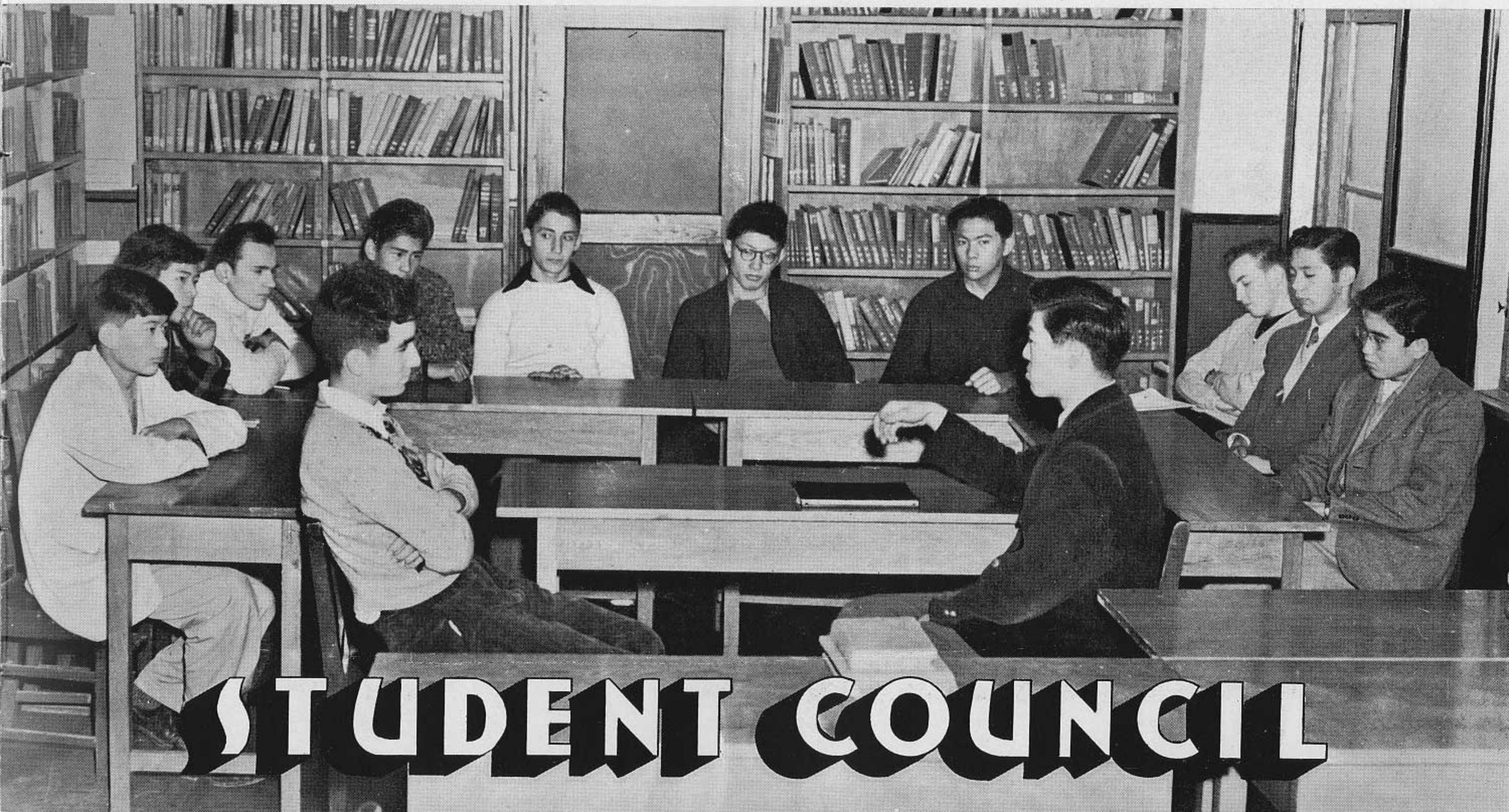
COUNCIL
SJC

THE STUDENT COUNCIL is a government; it is an administrative agency of the students, by the students, and for the students. The core of the Council is composed of eleven officers, two class officers each from grades Eight through Twelve, plus a Chairman, the President of the Senior Class, and a Faculty Advisor.

Most of the material on the Student Council agenda originates in the various class-meetings. Here, through parliamentary procedures, the direct voice of the student body is heard. Opinions are expressed, suggestions offered, motions carried or ruled. Those suggestions applicable to all are presented before the Council,

where they are sifted, modified, approved, adopted. Plans drawn up in the Council are referred back to the class-meetings for approval and, once approved, are carried out by the student body under the supervision of a Council member.

Student Council meetings are held weekly (more often if necessary) in the library and are conducted in an informal manner by Robert Kono, the Chairman. Here the conference may be an animated one, a clash of opinions; it may be serious, weighing the reports on student misdemeanors; it may be hushed, serious minds pondering.





A SAMPLING OF FIRST SEMESTER ACTIVITIES

Commuting mischiefmakers are disciplined by the supervision of G. Yusuff. Just the thing to have our Kada in a Confectionary on a "get ads" assignment. *Certainement*, "Ushering" implies the Juniors, they being and Intern Hay. "The" activity in S.J.C., Intramurals: Class ring decided upon by Joe and Jergen (what no commo naka, explains extinguisher during "Fire Prevention Week" R. Saji, in conference at printer. Exclusive! December First Prize—ONE WHOLE FREE DAY—in Intramurals (basketball, baseball), Adequate Classes English C





ACTIVITIES

The Transportation Committee under the direction of Mr. Quini handles traffic on rainy school days—Umbrella Rental.

Dude Quini supervises 3 o'clock traffic. Young gentlemen—*regardez a Monsieur Fong*. P. Owens referees ping-pong. Senior (mission). S.J.C. Fire Marshall, J. Hata-

"Forward" Business Manager, December 23, 1952, "Seniors Coup" Intramural Acting Debut."

Second semester agenda:

badminton, soft-

Cafeteria,

Club.

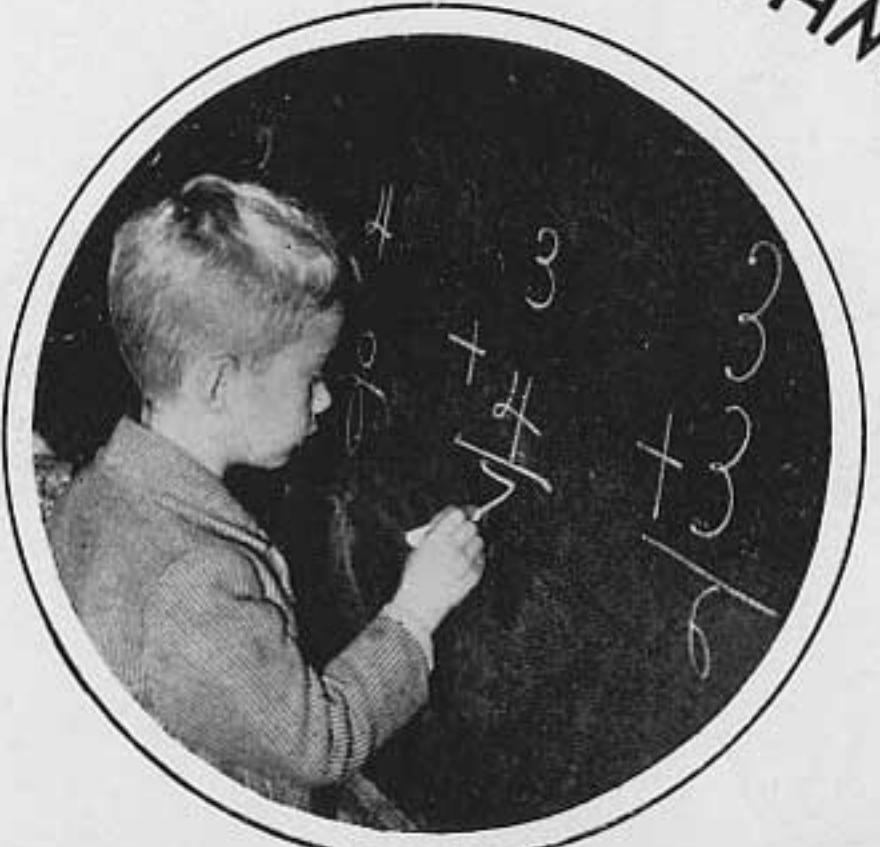
CLA



READING



WRITING



ARITHMETIC



SS ROOM LIFE Co-operation and Contribution



Christian Doctrine

by

Yong-gook Cheong

Ethics

Reading

Spelling

Composition

Grammar

Arithmetic

Science

Geography

History

Penmanship

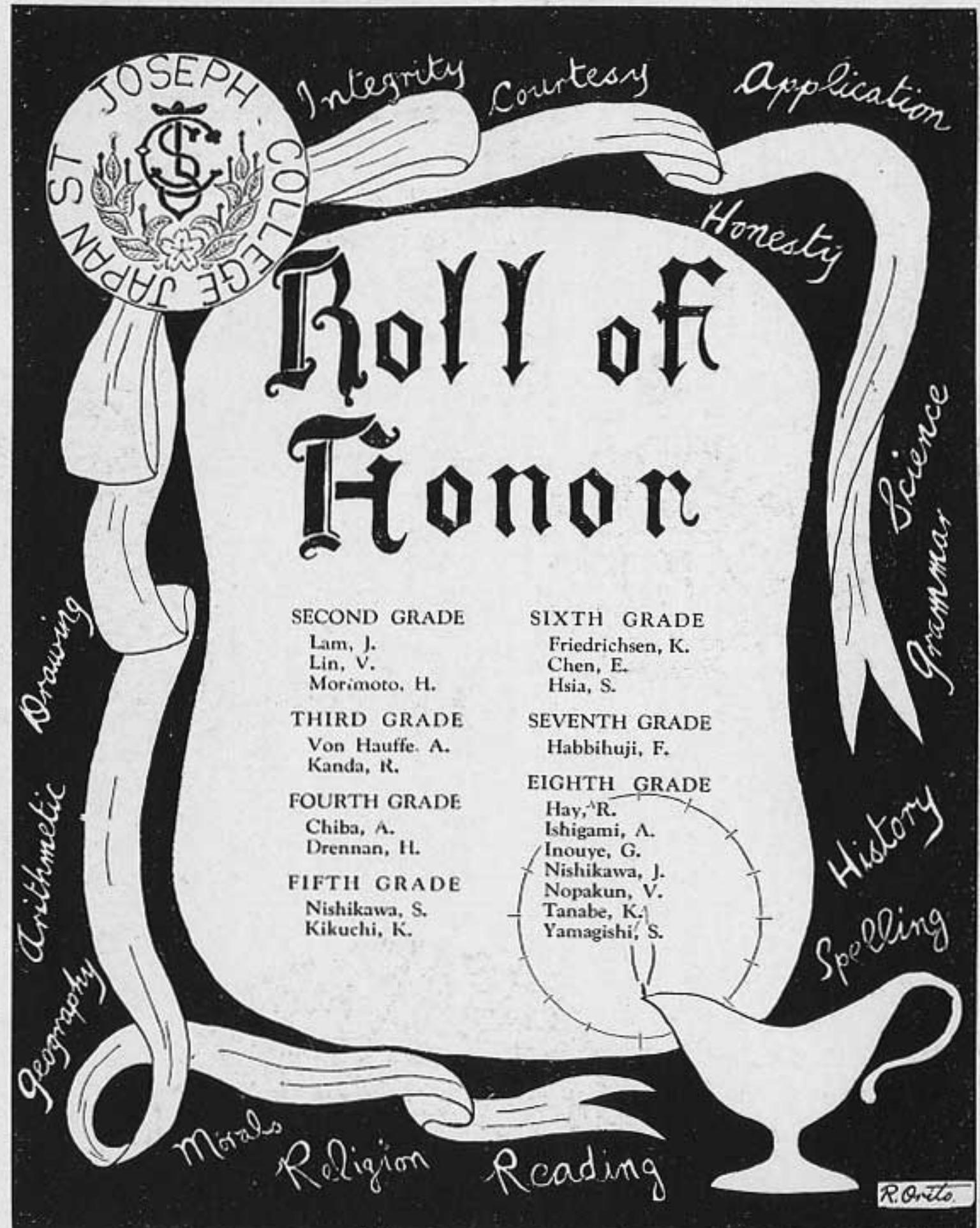
Drawing

Japanese

Singing

Physical Education

EACH INDIVIDUAL and each nation has something distinctive to contribute to the full appreciation of life. In laying the foundations for learning and character formation, each student at SJC brings a contribution from his own heritage. His everyday contacts with his fellow students are new and significant experiences to him. A continual spirit of co-operation and contribution makes our classroom life rich and enjoyable. In such an environment younger students of SJC strive to enlarge their knowledge, form a strong and enduring character, and prepare themselves for higher education.





AS WE REVIEW OUR HIGH SCHOOL CLASSES

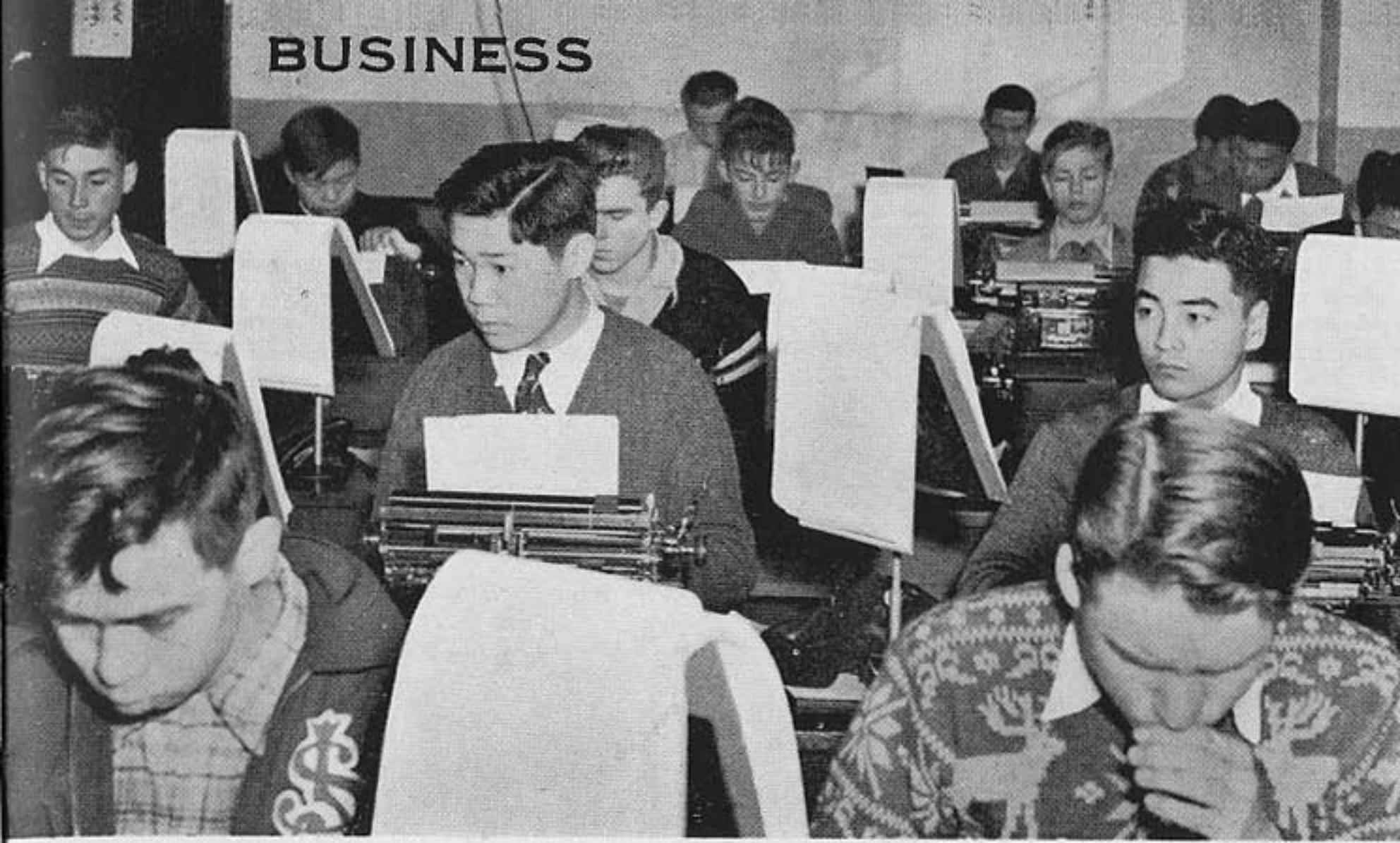
As it requires a choice assortment of vegetables, mixed together with excellent culinary skill, to make a peerless salad, so does it require a variety of studies, mixed together with life's priceless experiences, to make a qualified citizen.

Classroom life at St. Joseph's is not what might commonly be expected, a series of dull uninteresting bookish lectures. Here we learn far more than just bits of grammar and mathematics, more than just the year and month of the turbulent up's and down's of history. Here we seek to hold our minds in the direction of truth, both natural and revealed, to cut with clear insight into the problems of a world so confused and transient, and to lay the firm foundations for building our future.

Through the deep moments of Father Wilhelm's Religion class we have learned God's eternal love for us and gained a newer and stronger confidence in ourselves; others of us sought the basics of Ethics under the guidance of Brother Tribull. French classes not only trained us to manage the language, but also taught us to understand our neighbor that we may live more co-operatively. In Sociology, future citizens of the world searched diligently into the basic rights and duties of the citizen in his everyday contacts with society. Business courses provided us with the practical means for serving our neighbor in the busy marts of commerce. Truth likewise played an ever-lasting game against our curiosity in science and mathematics.

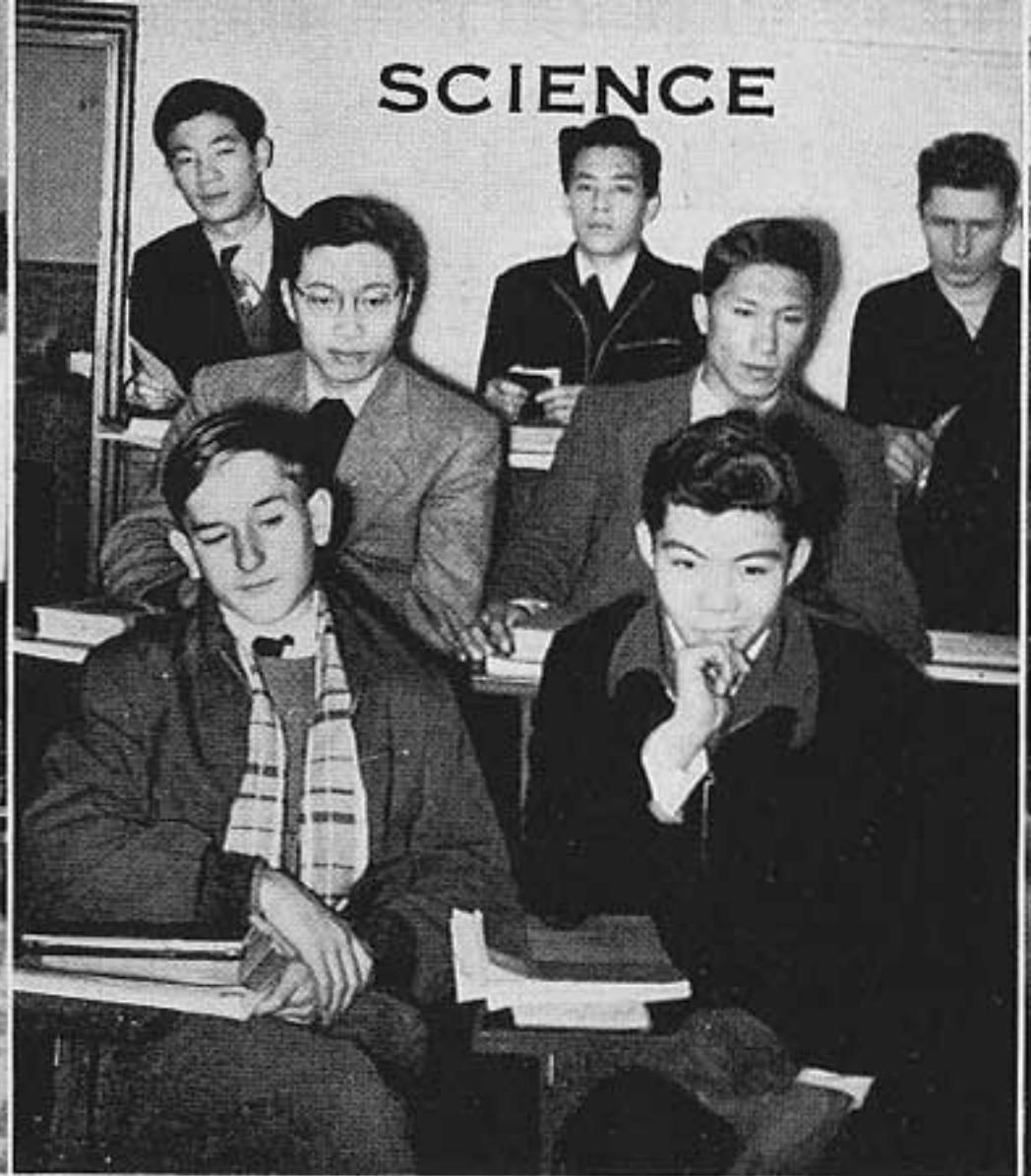
Between classes inquiring minds engaged in rather fiery discussions over current world issues. We tested ourselves in the practical application of principles learned in class by shouldering responsibilities in the various student activities. Thus, prepared by a variety of studies and experiences, we are anxious to enter the larger world beyond school walls, confident that we will be citizens well qualified.

BUSINESS



New home of expert (potentially, i.e.) typists; soft fluorescent lights, fresh paint, new blackboards—what a dream room!

SCIENCE



A Magnet? What an "attractive" force it radiates!

FRENCH

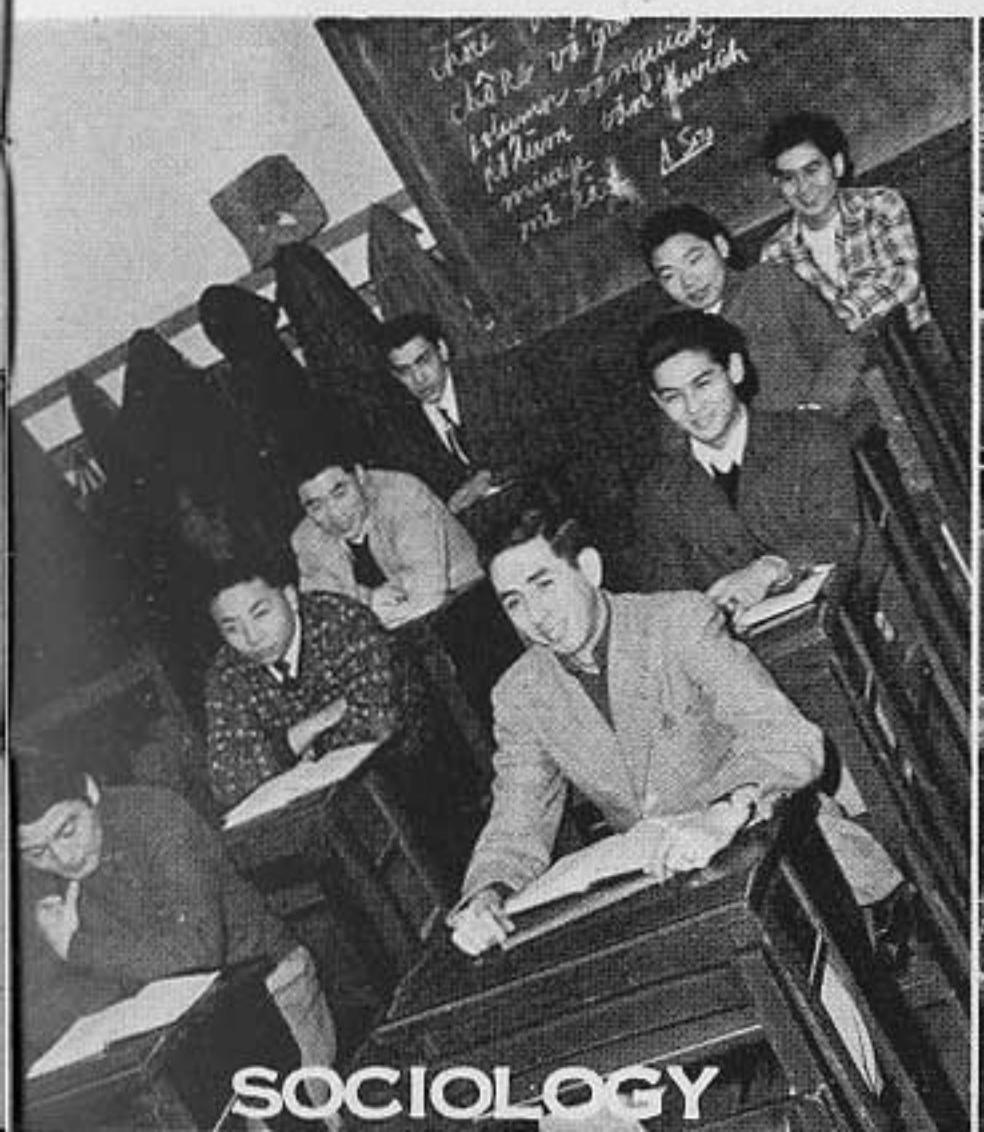


"Chantez chantez, mes garçons!"
Patriotes de la République.

"Sociologists in the Promised Land";
50% toil, 50% spoils?

Solving calculus? No, just a stubborn quadratic.

The cause of the World War I? The hall of mirrors! Isn't that a thing to reflect upon?



SOCIOLOGY



MATHEMATICS



HISTORY

ENGLISH

ENGLISH

ENGLISH

ENGLISH

TOWARD MORE EFFICIENT COMMUNICATION OF IDEAS.....

Believing that the ability to understand the ideas of others and to convey our own ideas clearly and forcefully is not a gift bestowed only upon a talented few, we have constantly striven to improve our methods of reading, speaking and writing by means of persevering, intelligent practice in our daily use of English.

Adventures in reading not only enriched our minds by revealing the endless number of paths to truths that have been worked out over the ages, but also unveiled to us the hidden treasures of many a man's precious experiences. Grammar was the backbone of our work. It enabled us to go to the causes of our troubles and thus to effect a cure; it aided us in acquir-

ing more of the cultural niceties of speech which distinguish men of ability and prestige. Armed with this mighty weapon of language, we later fought to attain the goal of public speaking, to express ourselves convincingly and fearlessly; we endeavored to portray in our stage productions our conception of some of life's little dramas by means of dialogue and action.

Such have been some of the experiences in our explorations of thoughtful reading.....that we may be full men; of beneficial contending.....that we may be ready men; and of serious writing.....that we may be exact men.

GRAMMAR



ENUNCIATION



SPELLING



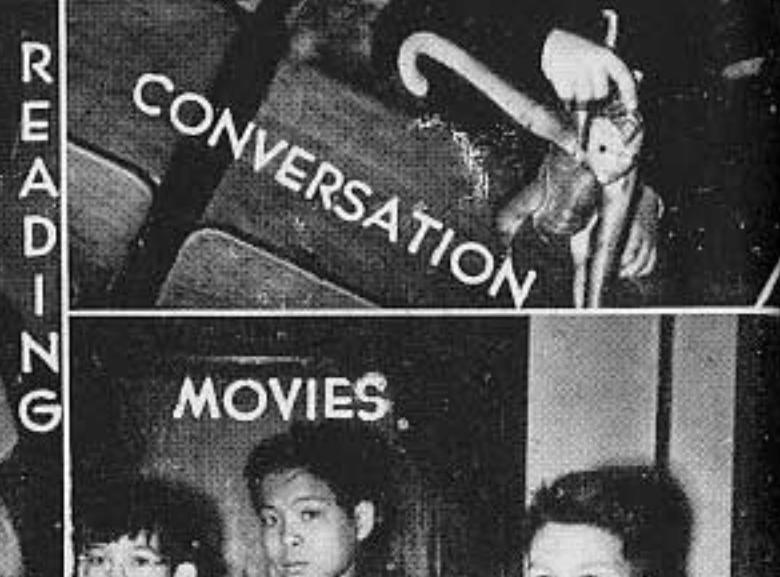
COMPOSITION



RECORDINGS



MOVIES.



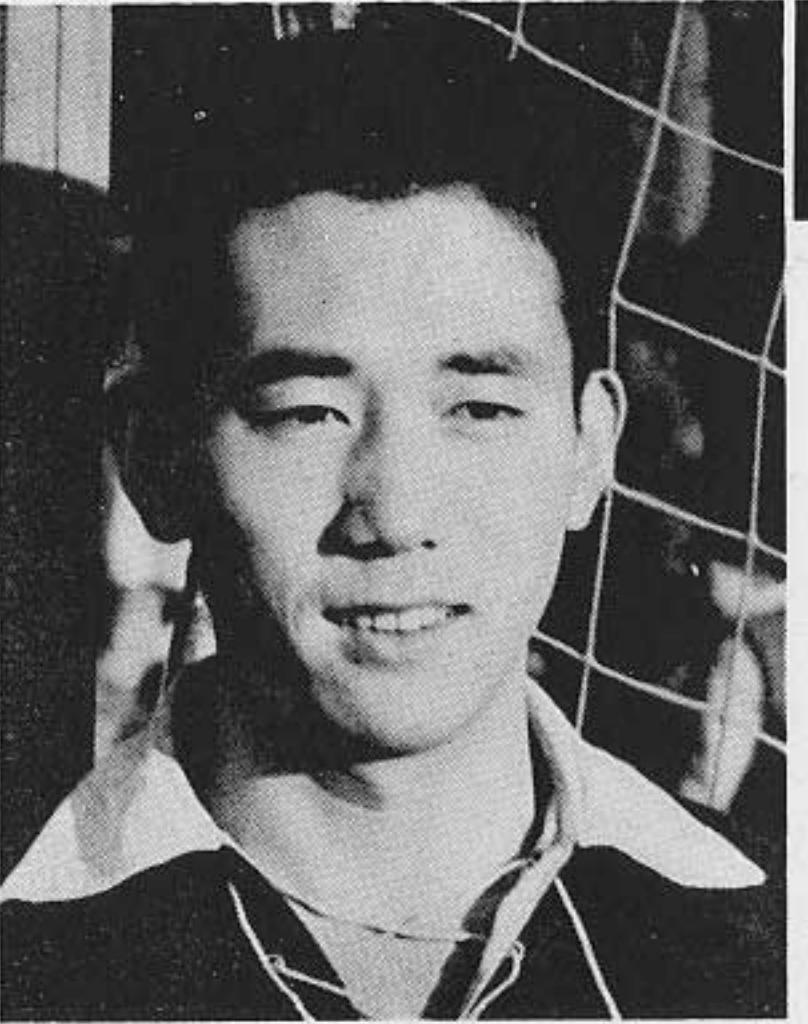
ENGLISH ENGLISH ENGLISH ENGLISH

WEAVING OUR COCOON OF ENGLISH

Our First Grade is a Tower of Babel, a chaos of many tongues. But just as the tiny silk-worm feeds industriously on mulberry leaves and soon weaves its cocoon with lustrous threads of silk, so we chew away, bit by bit, daily and continuously, at our English lessons until we, too, spin a common language about us. Our unceasing efforts are richly rewarded when we

become able to communicate ideas among ourselves in English. In the beginning we fumble—stopping, hesitating and blundering. But by the end of the Eighth Grade we can manage this language, easily and with distinction, and are ready to face any challenge that may come our way during our high school classes.





CAPTAIN
Augustine Momiyama

Smile? Mais oui, we lost.



Such is life.....for a goalie!



SCORES

SJC

11,	—	Fujisawa-ko	.....	0
10,	—	Soyo-ko	.....	0
6,	—	All Musashigaoka	....	2
4,	—	Meisei-ko	.....	2
2,	—	Odawara-ko	.....	0
11,	—	Gyosei-ko	.....	0
3,	—	Jules Verne	.....	2
6,	—	Gakushuin Univ.	....	1
7,	—	Mikunigaoka-ko	....	0
2,	—	Meisei-ko	.....	5
5,	—	Kamakura	.....	1
8,	—	Midorigaoka-ko	....	0
8,	—	Y-ko	.....	1

The game was good, but THIS is what we have been waiting for.

BASKETBALL

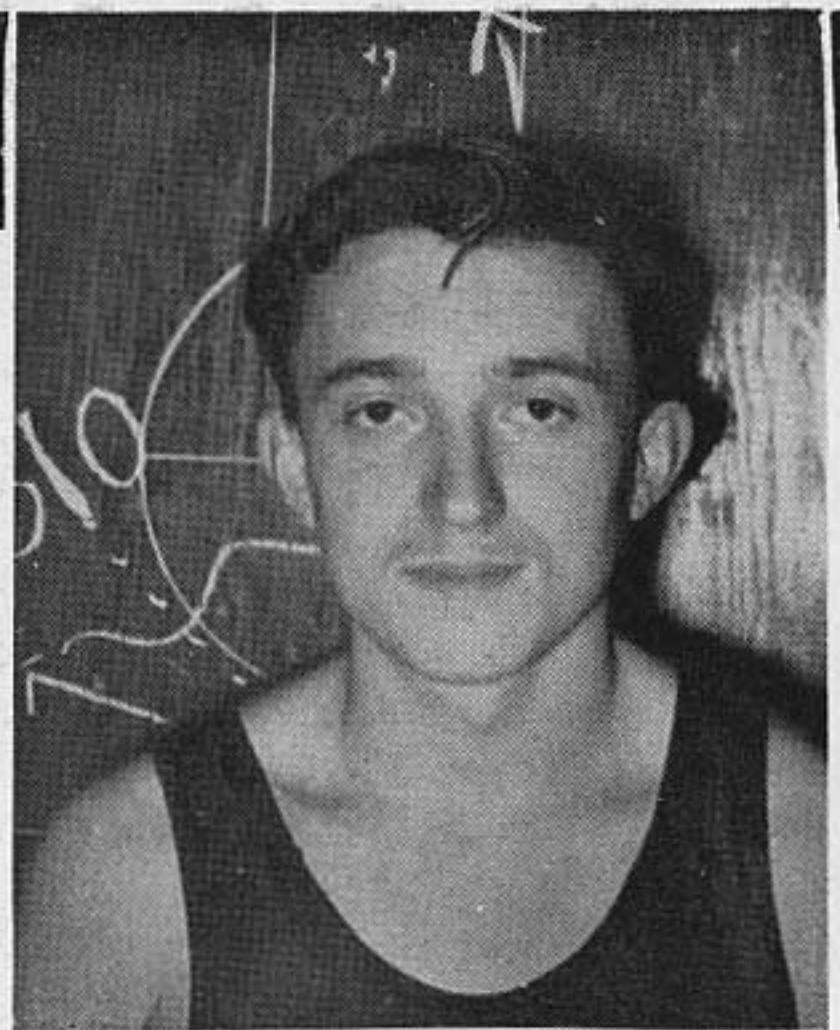
SCORES

SJC		
55,	—	Jules Verne 29
59,	—	Sig. 8038 AU 44
75,	—	Morning Star 34
72,	—	Kudan (Tokyo) 56
61,	—	Jules Verne 42
67,	—	Shonan Club 78
39,	—	Chinese Club 34
59,	—	Midorigaoka 38
45,	—	A. S. I. J. (Tokyo) 18
84,	—	Midorigaoka 53
50,	—	Kudan (Tokyo) 40
74,	—	Morning Star 61
59,	—	Yo-Hi 67
95,	—	Minato Junior Hi 32
46,	—	Midorigaoka 24
66,	—	Tachibana Hi 19
68,	—	Toshiba Honsha 65
46,	—	Kokudai Club 33
56,	—	Zushi Kaisei 46
81,	—	"J" Club 53
71,	—	Midorigaoka 32
54,	—	Shonan Club 55

R. Kamikoshikimachi, N. Belonogoff, W. Moses, S. Belonogoff
J. Komor, G. Belonogoff, G. Wu, V. Minenko

WHIZ KIDS

PROVING that replacements are always developing, this year's basketeers have racked up a splendid record, despite losing their high point man, "Mashko", from last year's squad. Though sometimes hitting unweakening opposition, the Varsity team, piloted by Nick Belonogoff, broke in with a combination of sportsmanship, teamwork, and school spirit. The Jayvees, who will eventually be the Varsity squad, have steadily become better, skilled players and have also played some good games. With the departure of Nick Belonogoff for the States in January, the Varsity suffered a hard but not fatal blow.



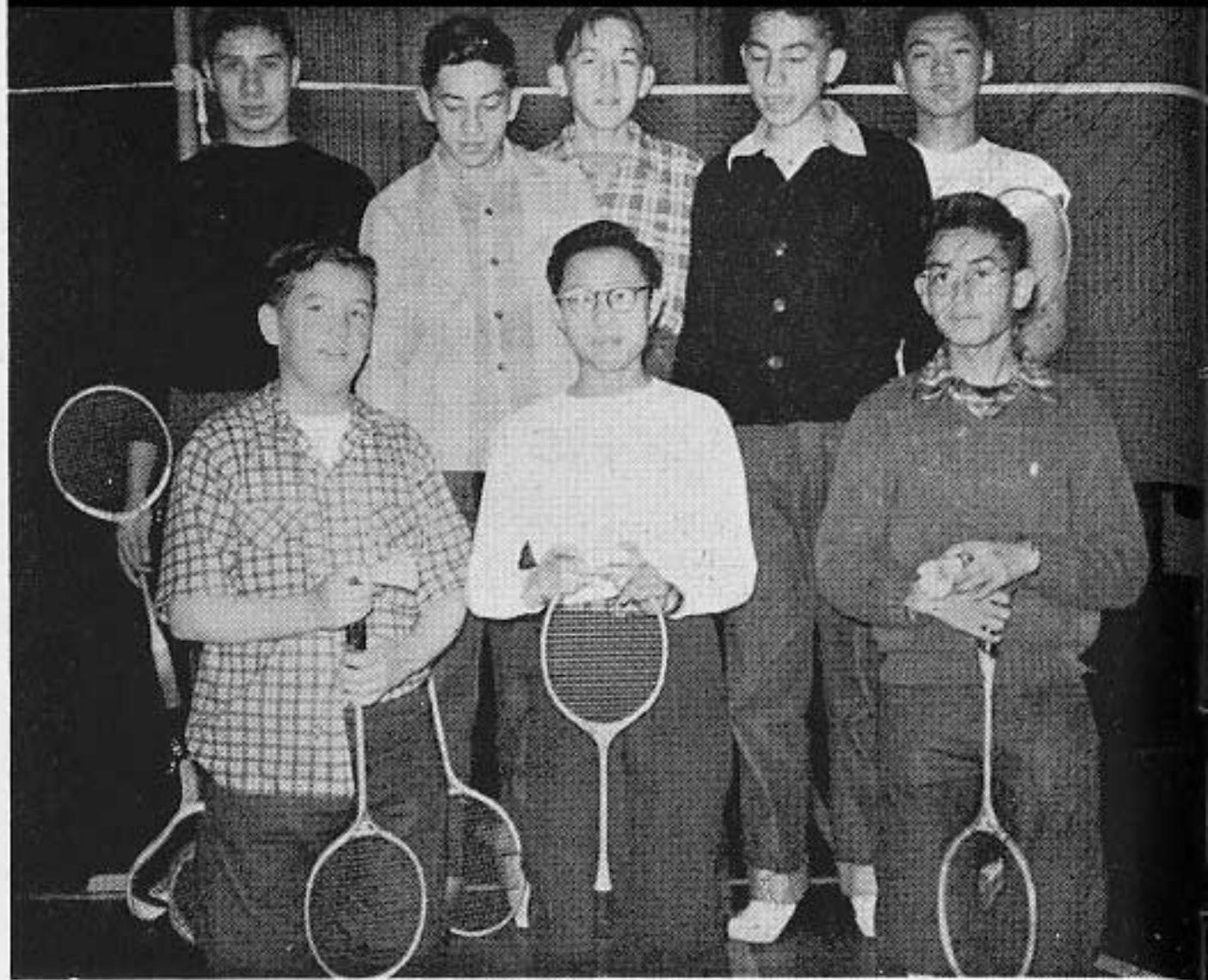
CAPTAIN
Nick Belonogoff



Jayvees at practice; Mr. Cheong, get after that ball!

=INTRAMURALS

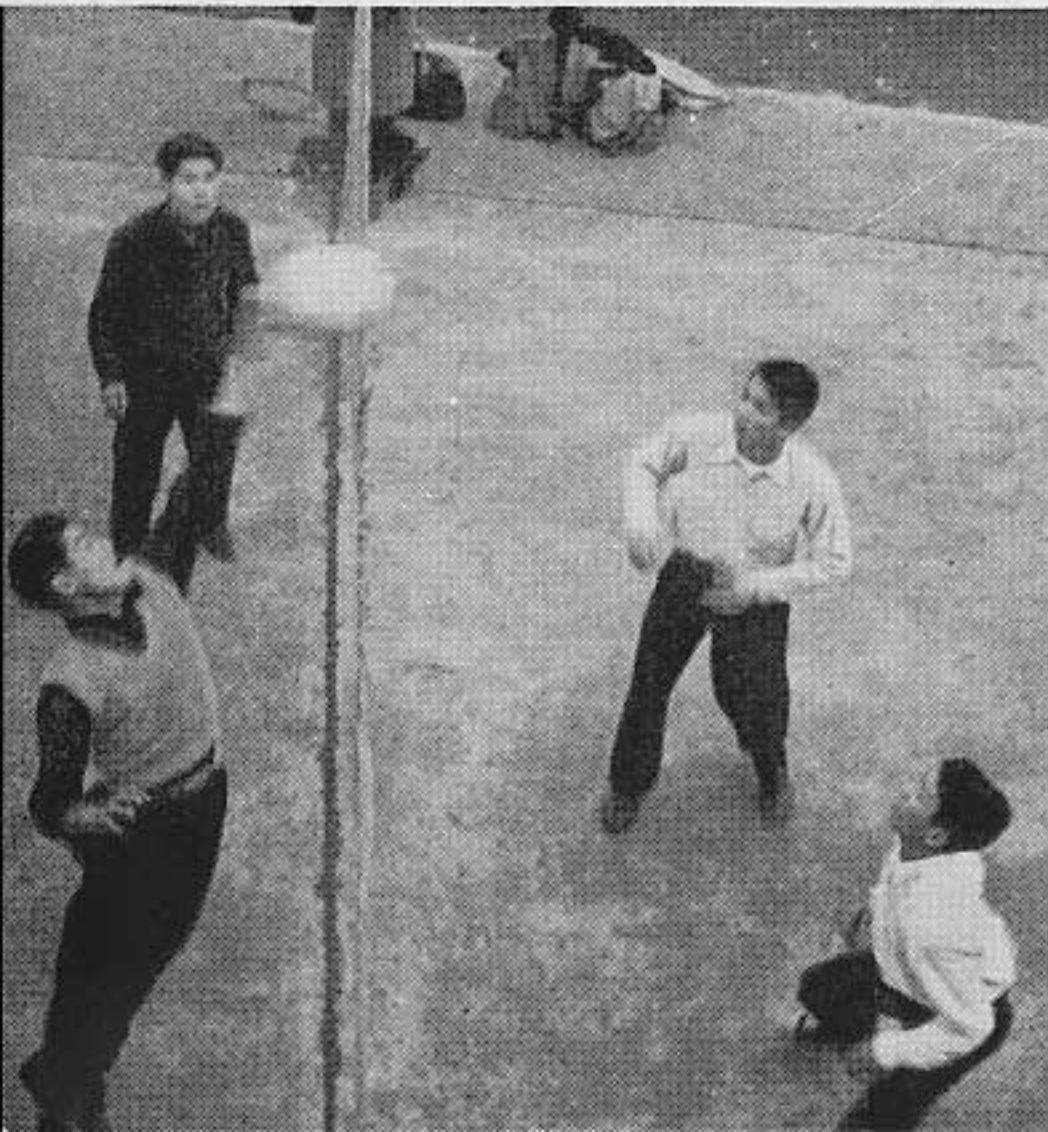
CLASS vs class! Although interscholastic competition holds an important position in our athletic program, intramurals are equally important. Intramurals promote class spirit and good sportsmanship. The Student Council has done a wonderful job in organizing tournaments: ping-pong, volleyball, basketball, badminton, and softball. Classes gladly took up challenges; they wanted to show what they could do. The Sophomores, muscularly a well co-ordinated class, having already taken prizes in the past years, walked off this year with the basketball trophy and the volleyball medals. Bonny Tizon, a recent arrival from Shanghai, smashed his way to win the ping-pong singles and teaming with Peter Owens, the former singles champ, won the doubles. The present Seniors took the softball pennant three years in succession. There is the question whether or not they will sweep the series four years in a row. SJC has a nucleus of first-rate badminton players under the direction of an excellent and enthusiastic instructor, Mr. O. Driver. We hope that these "bird" smashers will soon play in public competitions.



Sharp Racket-eers.

Watch your nose; here comes Joe's smash.

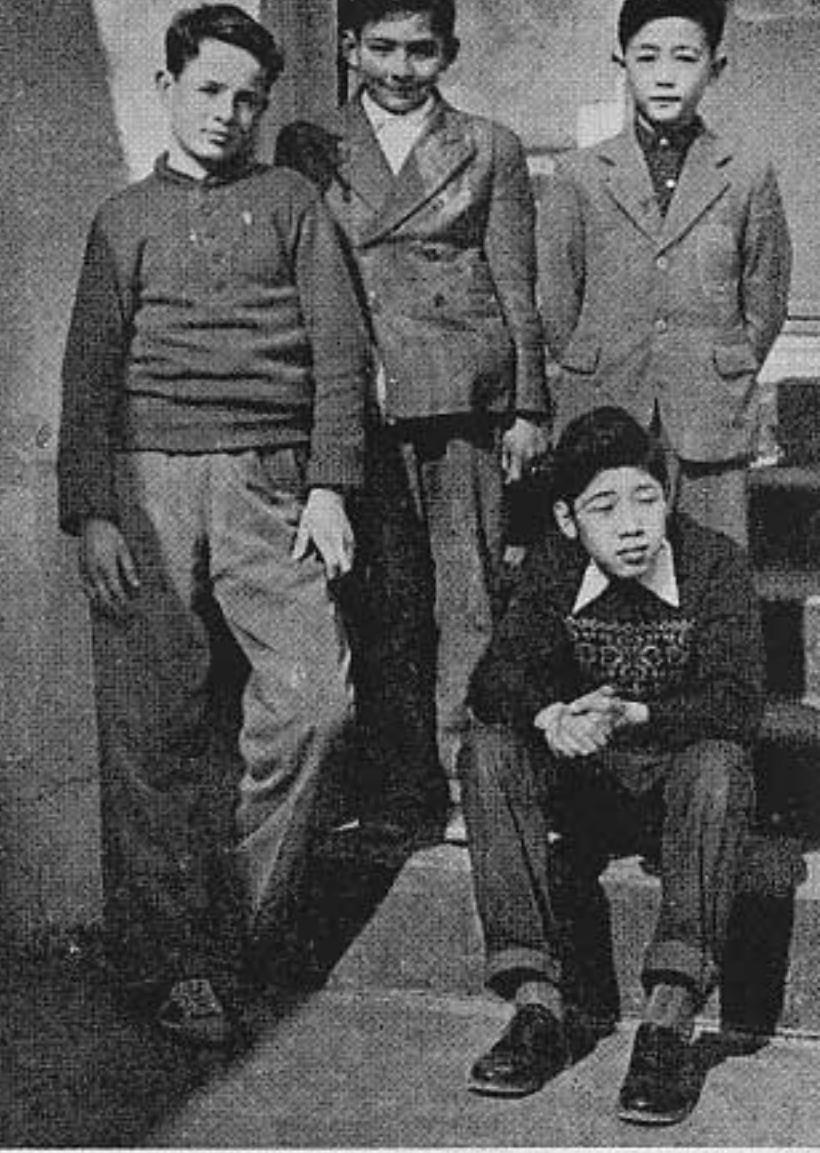
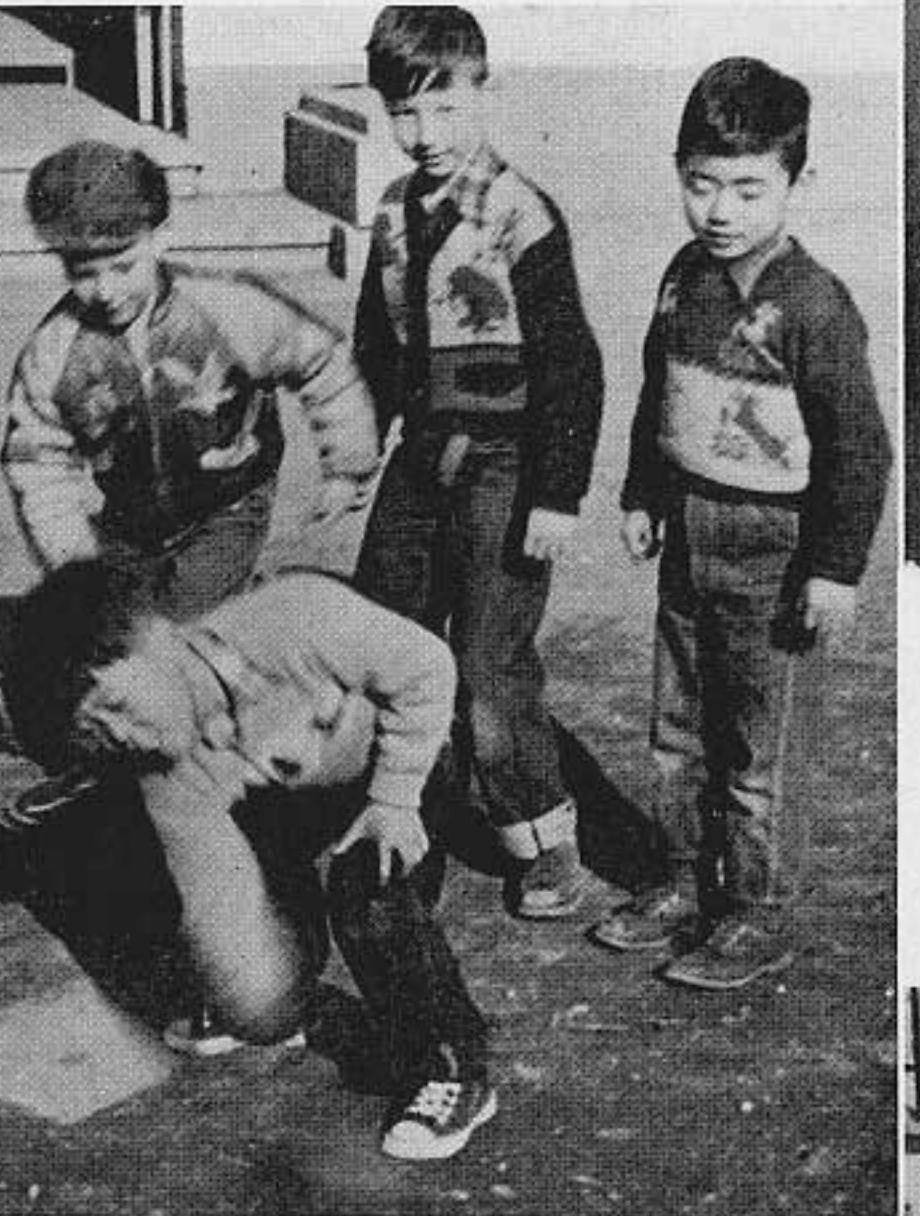
Intramural Ballet, third movement,
"Hocus-pocus".



All eyes follow Bonny as he takes the ping-pong finals.



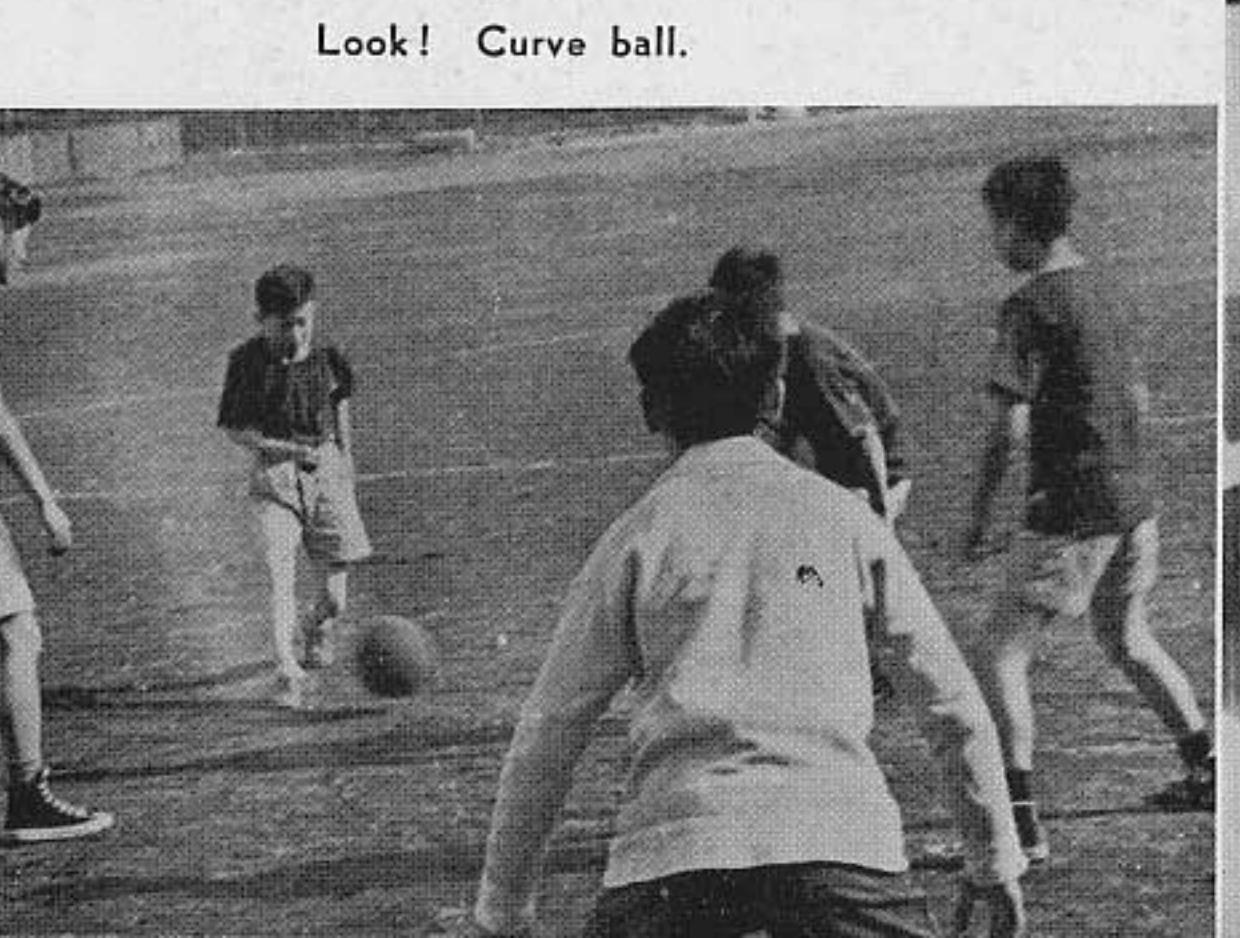
PLAYGROUND PASTIMES —



Boot camp obstacle course.

Catch me. Just try!

Over the fence?



Look! Curve ball.



Ping-pong champs:
Safa, Habbihuji, Hsia, Kobayashi.

Wait, no fudgings.



ODDS and ENDS and IN-BETWEENS

Our Oddities and Entities

by

Victor Lavrov



With the close of the pages of our yearbook as well as the close of the scholastic year, we come to the section devoted to miscellany. As we unfold the following pages we see the odds and ends in and about school. The various parties, the scouting projects, the devotional activities, and other memorable events will always linger in our hearts—the hearts of the students of Saint Joseph College. The Seniors especially will reminisce over the thrilling days of their excursions and the wholesome social affairs they took part in. The minims will cherish their moments of ecstasy in their rambunctious outdoor games. None of us shall forget the communal water fountain, the noon lining up for Kimuraya's buns, the especially dear tuition box, M. Albert's bookstore, the amiable stove-side tete-a-tetes, the ringing of the five-to-nine bell, the excursions to the verdant mountains of Hakone, to the ancient temples of Nikko, to the rocky shores of Oshima, to warm Kansai. Our outstanding personalities will leave a clear imprint on our minds. Cheong Yong-Gook's frequent visits to Morpheus, Hata's indomitable buffoonery and clowning, Kuh's last minute cramming, Eymard's fiery arguments on matters ranging from the abacus to the zither along with many other variants helped to make our school life zestful and interesting.

EXCURSION!



The Research Team: Fachtmann-Karnoohk. A-a-a-a-h, so swe-e-e-e-t. What, no life jackets? Bonny's midnoon vision.



A briefing? A floor show? A fire? A???

Ahoy, swabbies; we sail at eight bells.

"BE PREPARED"

DURING the past year the Saint Joseph's College International Boy Scout Troop No. 1 under the leadership of Scoutmaster Bro. Francis J. Tribull and Assistant Scoutmaster Augustine Momiyama achieved its program. The various patrols, in addition to weekly meetings and advancement tests, participated in their own "Camporee" or inter-patrol contest, and even paraded in downtown Yokohama. Also their three-night camping trip and their hiking tours molded them into full fledged scouts, akin to their predecessors—the pioneers of old. The Scouts of Saint Joseph's are fulfilling their aspirations to make good citizens out of modern youth by training them to follow the principles of the scouting code and are always alert in accordance with their motto "BE PREPARED."

Waiting for the "dummy, dummy" train at Yokohama Central.

Mohawks on a rainy day at the Yamanaka campsite—library tent.



Shoulder those packs, tote that grub—five miles to go. Yamanaka Bus Terminal!



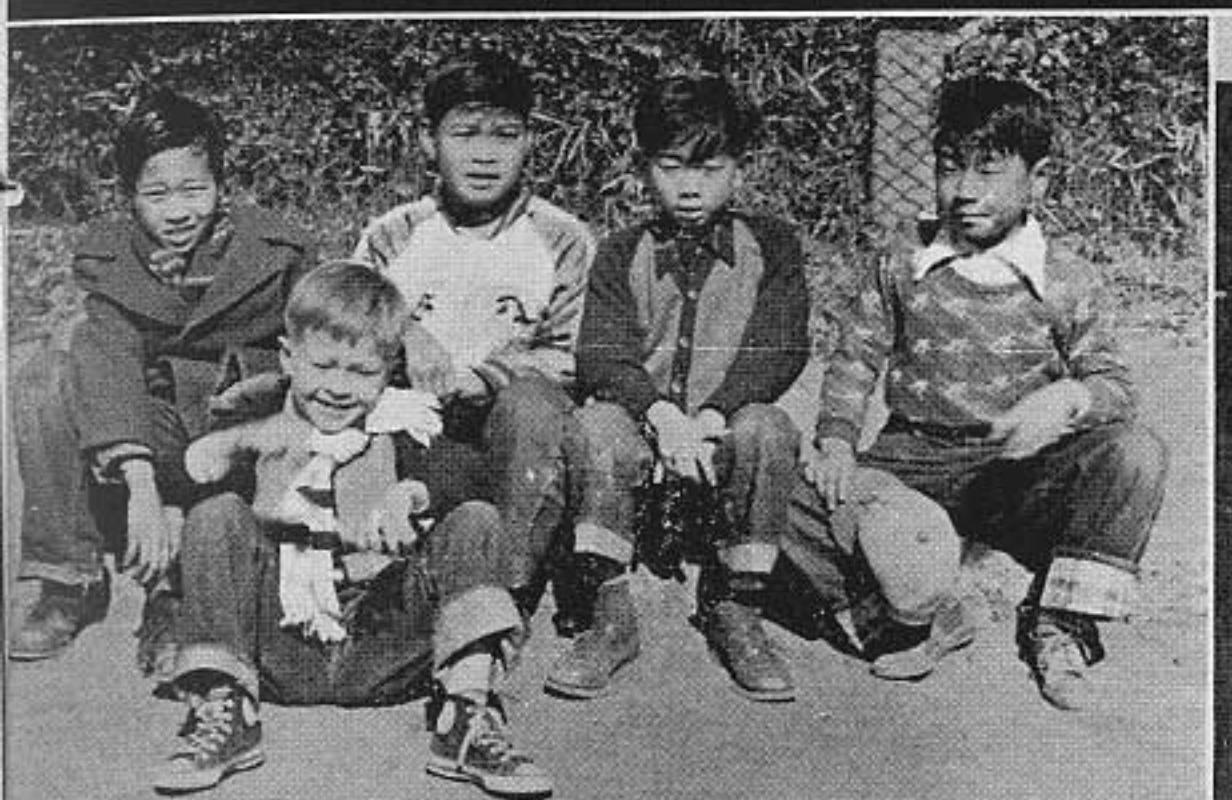
"Osaisen", happy about it, too!



The pause that refuels, a 10-minute pause.



Let's see, now, a strategic shot will do it.



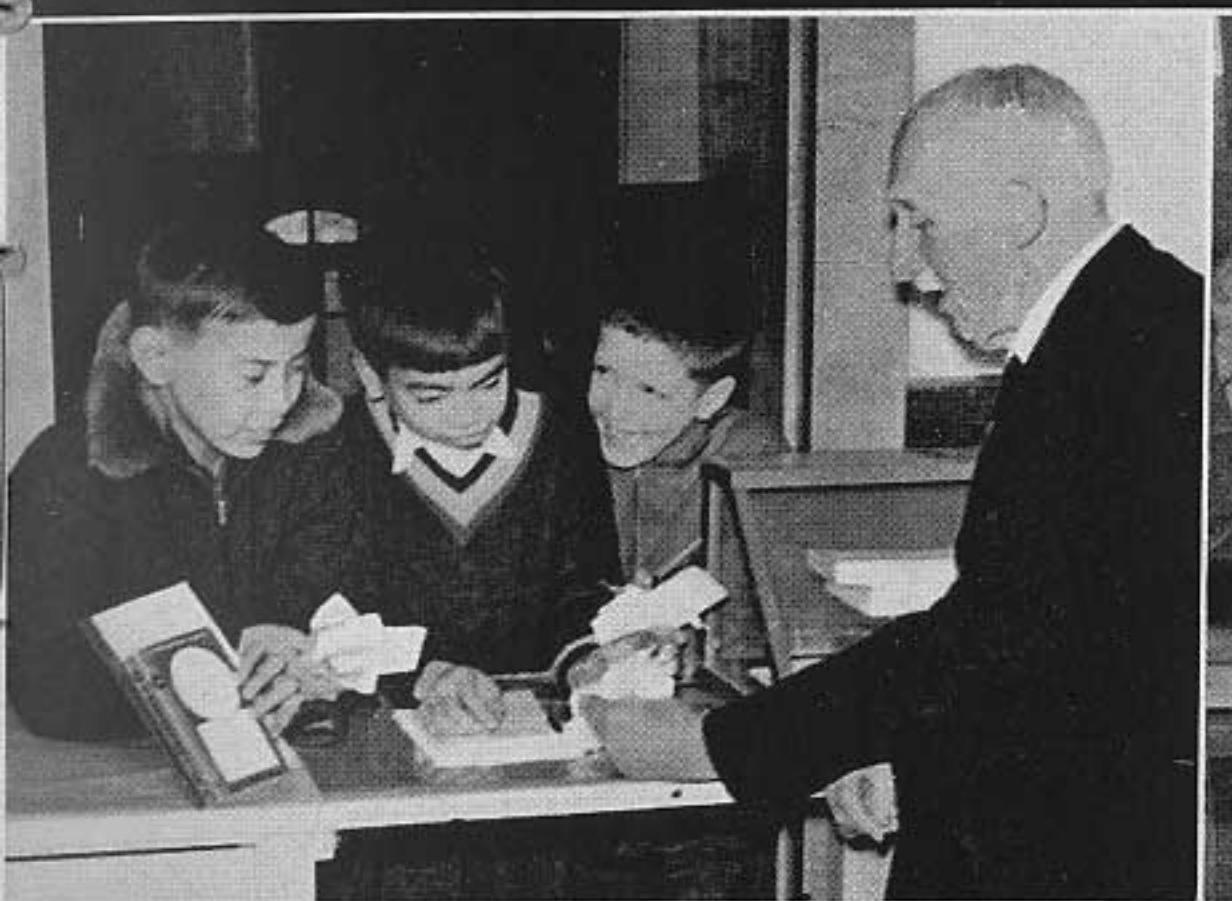
No more half-miles, please sir.



The "ampan" line with wooden "traffic controllers".



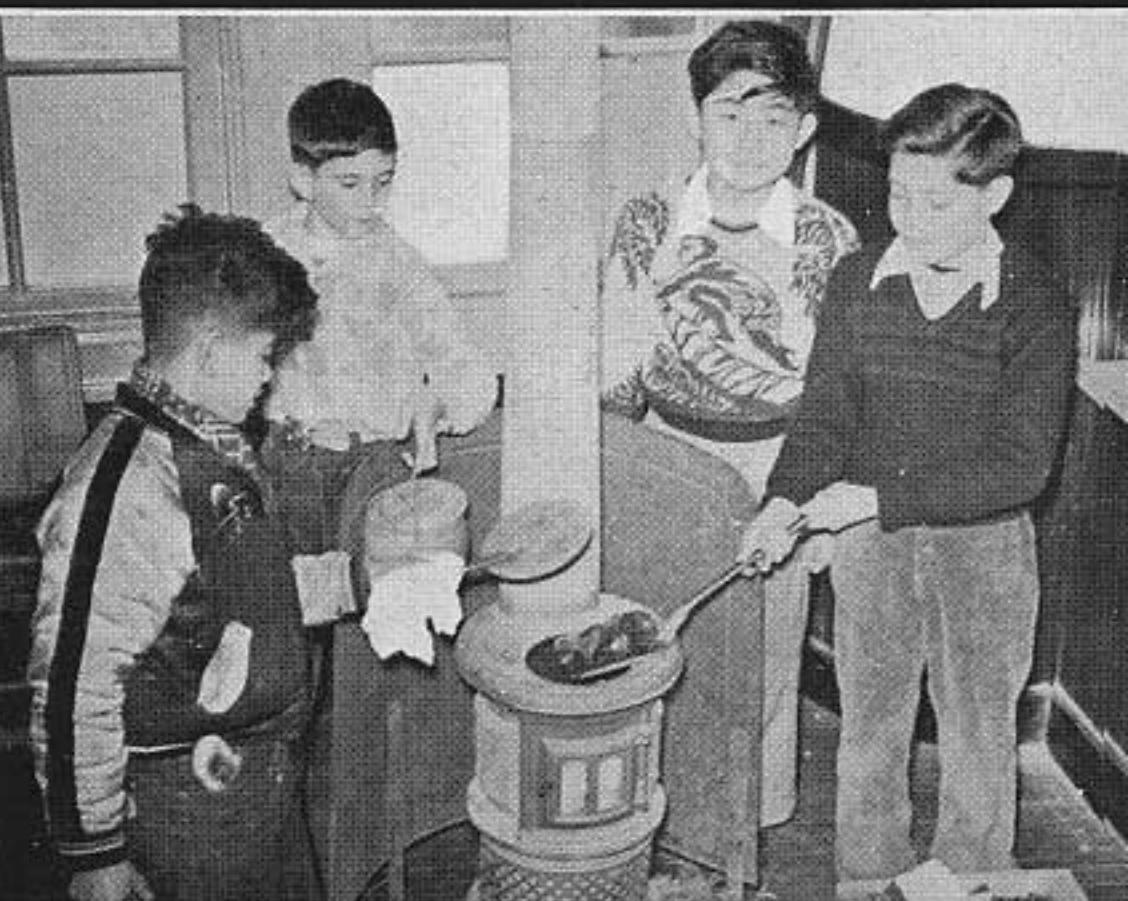
The pause that refreshes and cleanses.



At the daily necessities storelet.



No leather soles on the gym floor.



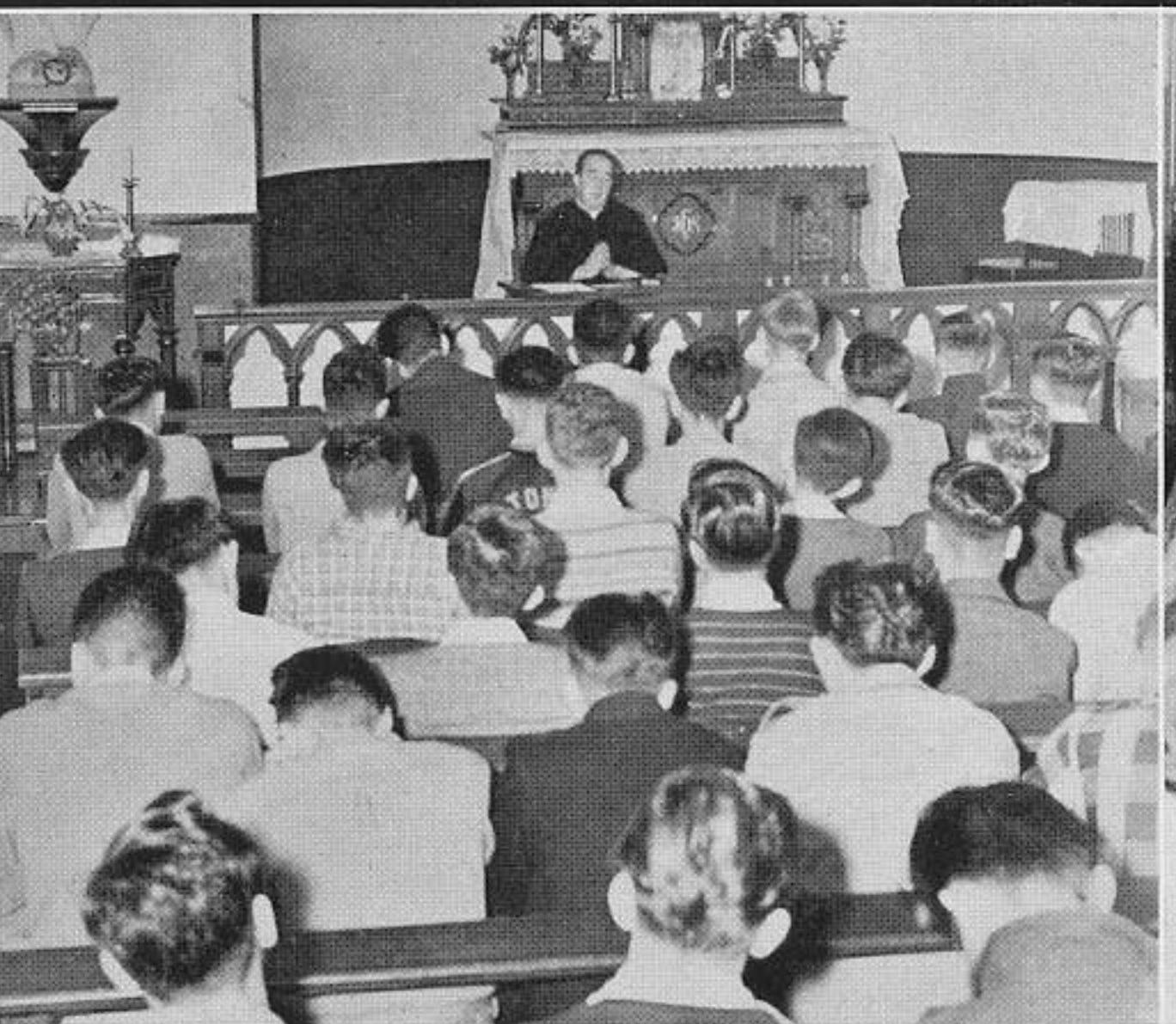
Vulcan's helpers : it won't explode.



Opening Mass of the School Year in the school auditorium, Bishop Arai officiating.

Don Bauman's farewell party for his basketball team mates. *C'est un fruit! or plus ange?*

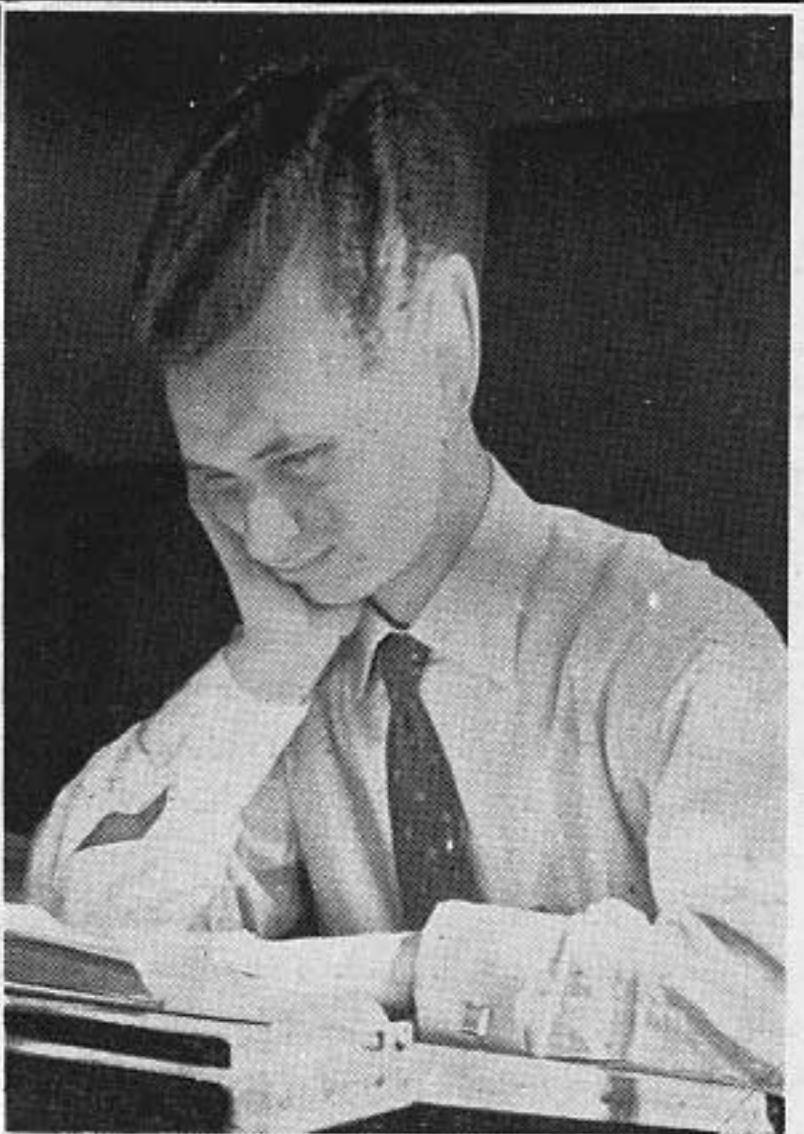
A Xmas present for the Eighth graders. Ready for the kill!



During May Rosary before the ball games.

Chaplain Lt. Col. Neil Cashman conducts the Annual Retreat.

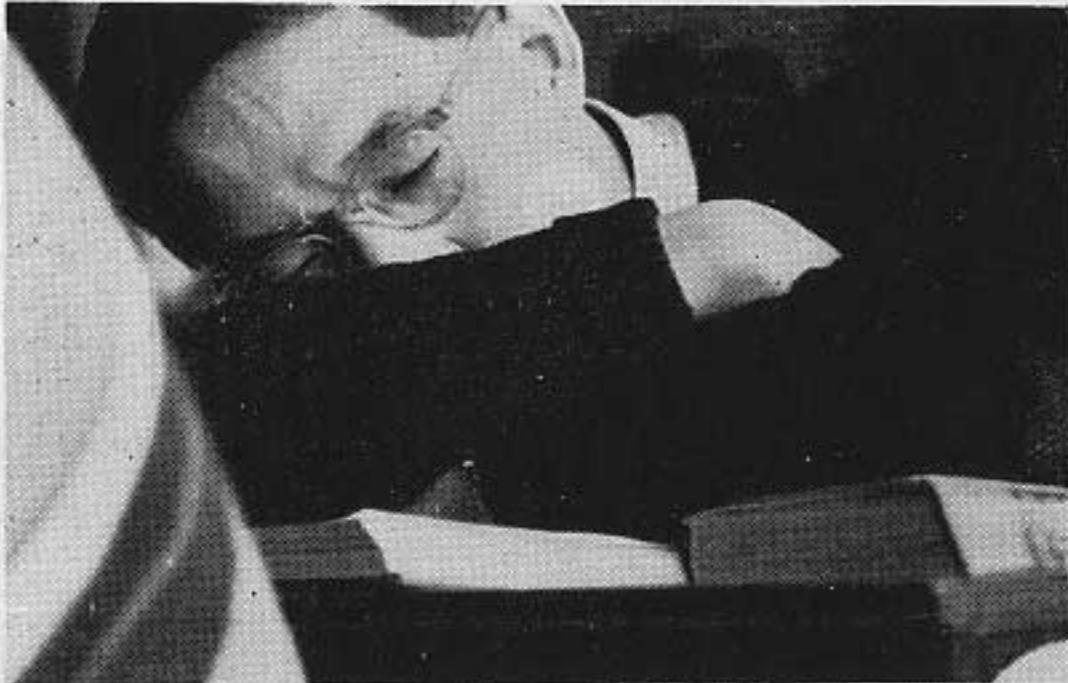
Bro. Xeno, social woker, and his SJC helpers. School gym.



The "Senior Head", an occupational disease occurring every six weeks at test time.

Time was

Another occupational disease afflicting Seniors—the furrowed-brow cat nap.

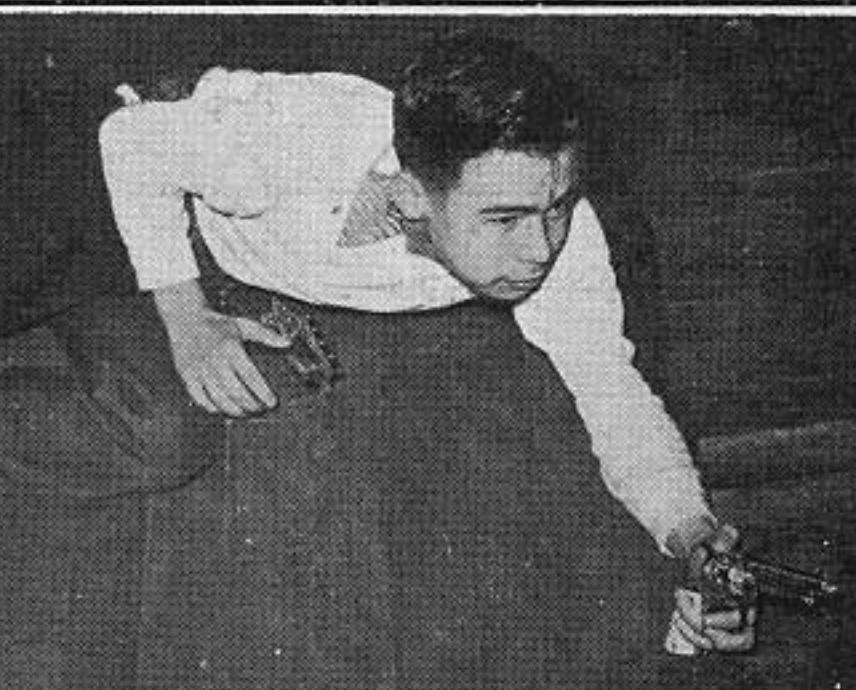


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o and o o o o



No yen then



"Eager Eddie" fanned his Colt and.....he won the chess game by default.



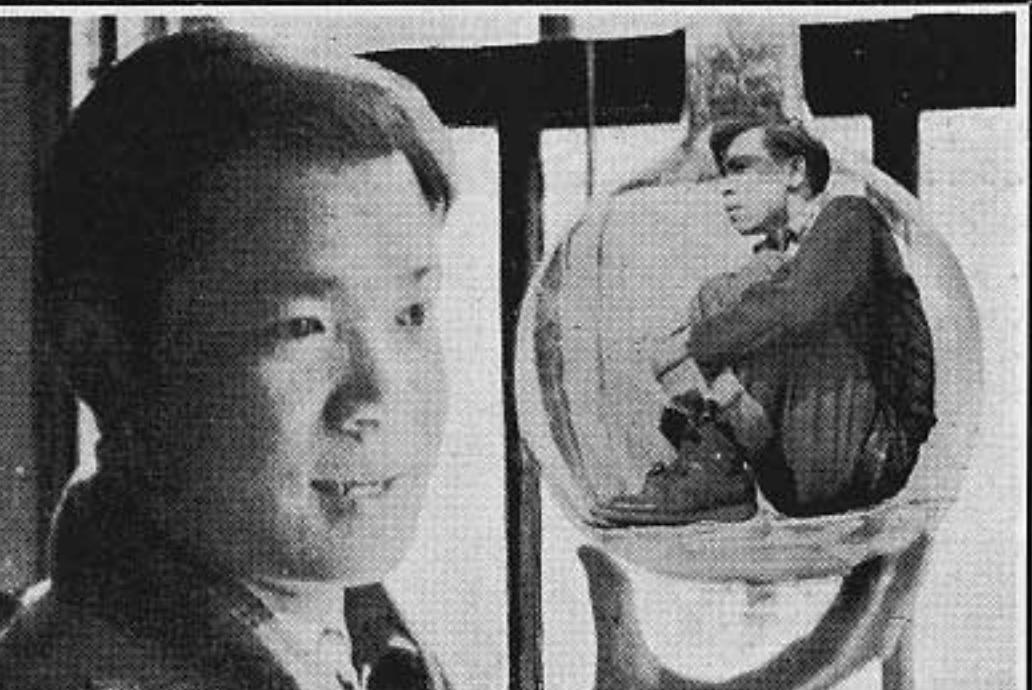
Math Eye



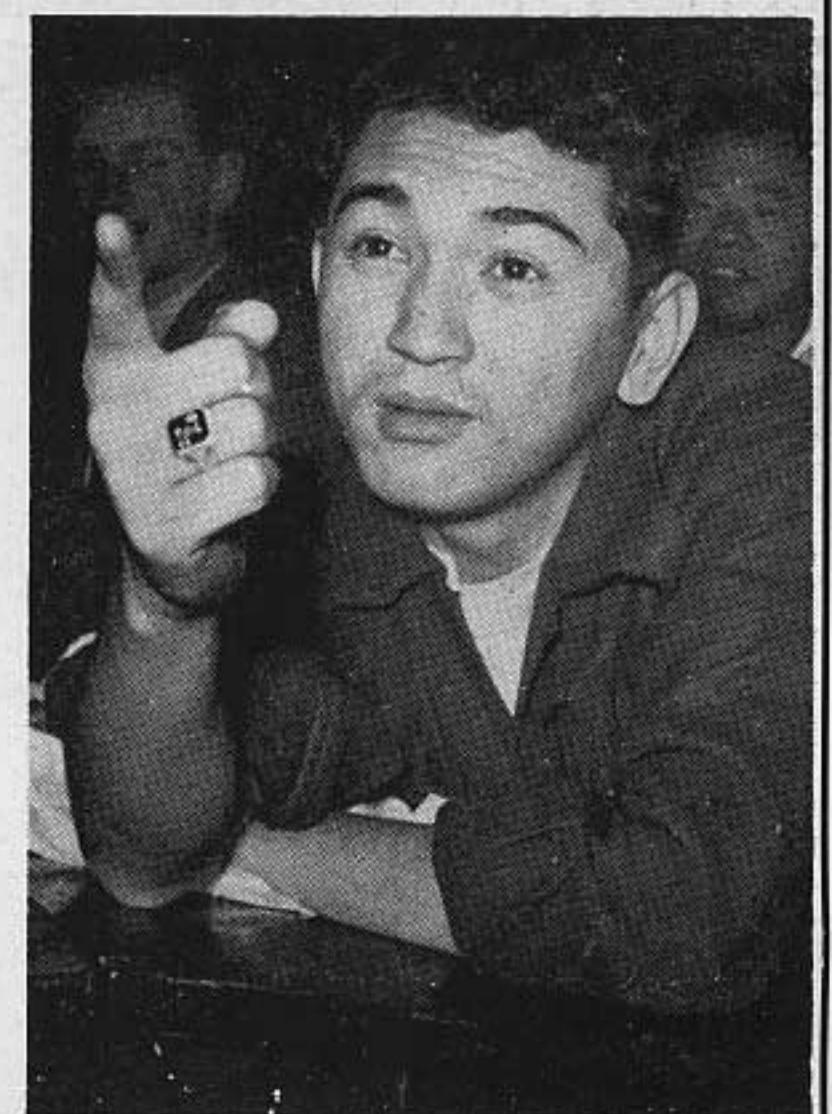
Banjo
Pluckles



Super
Ad Salesman

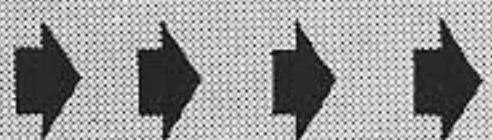


Bio-News! Dr. Sing capsulizes "Eager Eddie." No more games.....no decapsulizer.



Bio-News #2! Kaptain Kid Tea replaces Alphabet Soup in Senior diet.

E
N
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S



SJC ASSOCIATION



PRELIMINARY MEETING



GENERAL AIMS AND PURPOSES. To strengthen the bonds of friendship and loyalty among the old SJC Boys by fostering various social activities conducive to good fellowship.... To enable the Old Boys to keep in contact with the Faculty who have a constant and lasting interest in them.... To enable the Old Boys to further important school activities.... To enable the Old Boys to become acquainted with the members of the present graduating class and to assist them in their careers and employment.



OFFICERS

JUNE 11, 1952.... About 100 Old Boys from the Tokyo-Yokohama area assembled in the School Auditorium to discuss and approve the articles prepared by the temporary Committee. The officers elected for the year ending June 1953 were: Mr. J. D. Miller, Sec.; Mr. G. da Silva, Pres.; Mr. G. H. da Costa, Vice-Pres.; and Mr. J. Planas, Treas. Serving with these officers on the General Committee are three Faculty members: Aloysius M. Soeden, S.M.; Rev. Karl F. Wilhelm, S.M.; Paul B. Boeckerman, S.M.

ON THE EVENING of May 20, 1952, a group of Old Boys, fathers now of students presently enrolled in S. J. C., met at the College to discuss the reorganization of the Old Boys Association. After an evening of considerable reminiscing and good-natured discussion, these students from by-gone days pledged their support to this project and elected a temporary Committee (Mr. W. Baumann, Pres.; Mr. Hans R. Fachtmann, Vice-Pres.; Mr. G. da Silva, Sec.; two SJC Faculty members) to prepare for a general meeting of Old Boys to be held in June.

S. J. C. Association 
OFFICIAL MEMBERSHIP CARD

THIS IS TO CERTIFY THAT _____
is a sustaining member for the year ending 195_____.

SIGNATURE _____

HON. TREASURER

Are You an Active Member?



POINTERS... Membership is eligible for all former students, alumni, and all friends of the school in good standing in their community.... Entertainments are run off at cost price and on a non-profit basis.... SJC Bulletins are mailed to all former students whose present addresses are filed in the Association Register (the Association is constantly on the look-out for additions to this register).... Any suggestions for the welfare of the Association are always welcome.... Those members who help finance the general running expenses by contributing a thousand yen a year or any sum according to their means are issued a membership card and are listed as active members, entitled to all the privileges of the Association.



VALENTINE BUFFET DINNER DANCE at the Yokohama Yacht Club, Feb. 7, 1953. A capacity crowd of 150 thronged the tastefully decorated club hall. Old Boy Talent: Mr. George Mitchell, vocalist, accompanied by Mr. Francis Uriu. A wonderful time was had by all.



"REUNION DANCE," celebrating the Golden Jubilee of the College, at the College Gym, August 1952. 250 Old Boys and their friends found this opening social much to their taste and delight. Graduates and students transformed the simple gym into an attractive luxuriant bamboo grove. Mr. Max Fachtman acted as Master of Ceremonies and jokingly directs the wives of the Committee officers in the drawings for the door prizes.



CLASS REUNION DINNER. The Class of '52, those still in Japan, gathered at a Sukiyaki Dinner in Tokyo, December 1952, to exchange notes on "This problem of working for a living." So much happened since Graduation!

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